Record Nr.	UNINA9910797672303321
Autore Titolo	Bartholomew Robert E. A colorful history of popular delusions / / Robert E. Bartholomew and Peter Hassall
Pubbl/distr/stampa	Amherst, New York : , : Prometheus Books, , [2015] ©2015
ISBN	1-63388-123-7
Descrizione fisica	1 online resource (274 pages)
Classificazione	HIS054000PSY031000SOC026000
Disciplina	302/.13
Soggetti	Collective behavior - History Social psychology - History Delusions - Social aspects - History Fear - Social aspects - History Mobs - Psychological aspects - History Popular culture - Psychological aspects - History HISTORY / Social History PSYCHOLOGY / Social Psychology SOCIAL SCIENCE / Sociology / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"This eclectic history of unusual crowd behavior describes a rich assortment of mass phenomena ranging from the amusing and quirky to the shocking and deplorable. What do fads, crazes, manias, urban legends, moral panics, riots, stampedes, and other mass expressions of emotion have in common? By creating a typology of such behavior, past and present, the authors show how common extraordinary group reactions to fear or excitement are. And they offer insights into how these sometimes dangerous mob responses can be avoided. We may not be surprised to read about the peculiarities of the European Middle Ages, when superstition was commonplace: like the meowing nuns of France, 'tarantism' (a dancing mania) in Italy, or the malicious anti- Semitic poison-well scares. But similar phenomena show up in our own

1.

era. Examples include the social-networking hysteria of 2012, which
resulted in uncontrollable twitching by teenage girls in Leroy, NY; the
phantom bus terrorist' of 2004 in Vancouver, Canada; and the itching
outbreak of 2000 in South Africa. Vivid, detailed, and thoroughly
researched, this is a fascinating overview of collective human behavior
in its many unusual forms"