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| 1. Record Nr. | UNISA996385064003316 |
| Autore | Pascal Blaise <1623-1662.> |
| Titolo | Monsieur Pascall's thoughts, meditations, and prayers, touching matters moral and divine [[electronic resource]] : as they were found in his papers after his death : together with a discourse upon Monsieur Pascall's, Thoughts ... as also another discourse on the proofs of the truth of the books of Moses : and a treatise, wherein is made appear that there are demonstrations of a different nature but as certain as those of geometry, and that such may be given of the Christian religion // done into English by Jos. Walker |
| Pubbl/distr/stampa | London, : Printed for Jacob Tonson ..., 1688 |
| Descrizione fisica | [42], 263 p., [8], 269-375 p |
| Altri autori (Persone) | WalkerJoseph Perier, Madame <1620-1685.> (Gilberte) Filleau de la ChaiseJean <1631-1688.> |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Translation of: Pensees. "A discourse upon Monsieur Pascall's, Thoughts" by Jean Filleau de la Chaise (p. 269-375) has special t.p. "The life of Monsieur Pascall, writ by Madam Perier his sister": p. 1-36. "Licensed by R.M." Reproduction of original in British Library. |
| Sommario/riassunto | eebo-0018 |

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| 2. Record Nr. | UNINA9910797655103321 |
| Autore | Schreyer Alexander (Alexander C.) |
| Titolo | Architectural design with SketchUp : 3d modeling, extensions, bim, rendering, making and scripting // Alexander C. Schreyer ; cover image, Alexander C. Schreyer |
| Pubbl/distr/stampa | Hoboken, New Jersey : , : Wiley, , 2016 ©2016 |
| ISBN | 1-118-97883-8 1-118-97884-6 |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (616 p.) |
| Disciplina | 006.6869 |
| Soggetti | Computer graphics Three-dimensional display systems Engineering graphics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | ""Title Page""; ""Copyright""; ""Dedication""; ""Preface""; ""Acknowledgments""; ""Chapter 1: Introduction""; ""About This Book""; ""3D for All""; ""How Does SketchUp Fit into the Designer's Toolbox?""; ""Windows or Mac, Pro or Make?""; ""How This Book Works""; ""Let's Go!""; ""Chapter 2: A SketchUp Refresher""; ""Let's Get Started!""; ""Interface and Program Setup""; ""Working with Templates""; ""SketchUp's Tool Set""; ""SketchUp Best Practices""; ""Chapter 3: Component-Based 3D Modeling for Efficient and Data-Driven Designs""; ""Group- and Component-Based Modeling"" ""Using Dynamic Components to Your Advantage""""Where Does SketchUp Fit into the BIM Workflow?""; ""Chapter 4: Using Extensions Effectively""; ""What Does an Extension Do?""; ""Extensions Overview""; ""Chapter 5: Rendering in SketchUp""; ""Let's Get Visual!""; ""Overview of Rendering Methods""; ""Rendering Software""; ""Perfecting the Components of a Rendering""; ""Rendering Tips""; ""Making Renderings Presentable""; ""Chapter 6: Making Things with SketchUp""; ""What Can I Make with SketchUp?""; ""Services for Makers""; ""Selecting the Manufacturing Technique""; ""Cutting Prep"" |

""Laser Cutting"""; ""CNC Milling""; ""3D Printing""; ""For More Information About Making""; ""Chapter 7: Creating Geometry Using Ruby Scripting""; ""Why Computational Geometry?""; ""Setting Up Your Computer""; ""Intro to Ruby and the SketchUp API""; ""Creating Geometry with Ruby""; ""Transformations Change Things Up""; ""Attracted to Attractors""; ""What Else Is Possible with This?""; ""Some Pitfalls and Things to Watch Out For""; ""Appendix A: SketchUp Quick Reference Cards""; ""Appendix B: Ruby Class and Method Reference""; ""Appendix C: SketchUp API Class and Method Reference""
""Appendix D: Creating Your Own Extensions"""; ""Appendix E: Dynamic Component Function Reference""; ""Appendix F: Creating a Simple Custom XML Schema""; ""Index""; ""EULA""

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| 3. Record Nr. | UNINA9910795935703321 |
| Autore | Brodersen Alma |
| Titolo | The end of the Psalter : Psalms 146-150 in the Masoretic Text, the Dead Sea Scrolls, and the Septuagint / Alma Brodersen |
| Pubbl/distr/stampa | Berlin, [Germany] ; Boston, [Massachusetts] : De Gruyter, 2017 ©2017 |
| ISBN | 3-11-053495-9 3-11-053609-9 |
| Descrizione fisica | 1 online resource (322 pages) |
| Collana | Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft, 0934-2575 ; Band 505 |
| Classificazione | BC 6735 |
| Disciplina | 223.206 |
| Soggetti | Masorah RELIGION / Judaism / Sacred Writings |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Frontmatter -- Preface -- Contents -- I. Introduction to Psalms 146-150 -- II. Psalm 150 -- III. Psalm 149 -- IV. Psalm 148 -- V. Psalm 147 -- VI. Psalm 146 -- VII. Conclusion -- VIII. Abbreviations and Bibliography -- Subject Index -- Index of Sources |
| Sommario/riassunto | Psalms 146-150, sometimes called "Final Hallel" or "Minor Hallel", are often argued to have been written as a literary end of the Psalter. However, if sources other than the Hebrew Masoretic Text are taken |

into account, such an original unit of Psalms 146-150 has to be questioned. "The End of the Psalter" presents new interpretations of Psalms 146-150 based on the oldest extant evidence: the Hebrew Masoretic Text, the Hebrew Dead Sea Scrolls, and the Greek Septuagint. Each Psalm is analysed separately in all three sources, complete with a translation and detailed comments on form, intertextuality, content, genre, and date. Comparisons of the individual Psalms and their intertextual references in the ancient sources highlight substantial differences between the transmitted texts. The book concludes that Psalms 146-150 were at first separate texts which only in the Masoretic Text form the end of the Psalter. It thus stresses the importance of Psalms Exegesis before Psalter Exegesis, and argues for the inclusion of ancient sources beyond to the Masoretic Text to further our understanding of the Psalms.
