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| Nota di contenuto | 1. Introduction: The Webs We Spin: Relational, Mediated, Spiritual / By Curtis Coats, Ph.D., (Millsaps College) and Monica Emerich, Ph.D. (Groundwork Research and Communications; University of Colorado) -- 2. Mediated Babywearing as Aesthetic Orthodoxy / By Florence I. Pasche Guignard, Ph.D. (University of Toronto) -- 3. Spirituality at Work: Servant Leadership in the Western Workplace / By RuthAnn Ritter and Jeffrey Mahan, Ph.D. (Iliff School of Theology) -- 4. "Helping Glastonbury To Come into its Own": Practical Spirituality, Materiality, and Community Cohesion in Glastonbury / By Marion Bowman, Ph.D. (The Open University) -- 5. Hula Hoop Spiritualities: Social Media, Embodied Experience, and Communities of Practice / By Jenna Gray-Hildenbrand, Ph.D. (Middle Tennessee State University) and Martha Smith Roberts (University of California, Santa Barbara) -- 6. "Another Way": Modernist Artists, Media, and the Desire for Spiritual Community / By Jeremy Garber, Ph.D. (Iliff School of Theology) -- 7. "Dancing Our Prayers": Material Culture and Practical Spiritualities of the Jam Band Scene / By Lucas F. Johnston, Ph.D. (Wake Forest University, Department of Religion and Center for Energy, Environment and Sustainability) -- 8. The Spirit of Place: Identity and Media in Relation to |

Cornwall / By Garry Tregidga, Ph.D. (Institute of Cornish Studies, University of Exeter) -- 9. Spiritual Narratives and The Icarus Project: Disidentification and Rhetoric of Liberation / By Liz Barr (University of Wisconsin) -- 10. Strategic Confession: Pragmatic Religion and Spirituality in the PostSecret Community / By Rachel Liberman, Ph.D. (University of Denver) and Stewart M. Hoover, Ph.D. (University of Colorado) -- 11. A Constructed Category: Baby Boomers Navigating Aging through Spirituality and the Media / By Anne Maija Huffman, Ph. D. (Sofia University) -- 12. Food, Sex, and Spirituality / By Graham Harvey, Ph.D. (The Open University) -- Bibliography -- Index.

Sommario/riassunto

"We live in a media age where technologies become the sites and sources of our practices and beliefs, including those deeper values that guide decisions about how we should live. Practical Spiritualities in a Media Age explores how and why media become the site and source of spiritual expressions that address the mundane or everydayness of our lives. Including international case studies and essays from leading scholars such as Stewart Hoover and Graham Harvey, the book examines the ways and the places in which people have employed media and information technologies to weave spiritual meaning throughout the demands and pastimes of their lives. Topics range from food and sex to spiritual tourism. In doing so, the volume takes up a call from Paul Heelas' seminal work, *Spiritualities of Life*, to provide more examples, more richness and more depth to the variety of spiritual practices that exist in late modernity. Providing critical, scholarly explorations of the complexities and contradictions of late-modern spiritual practices, *Practical Spiritualities in a Media Age* is a must-read for anyone working in the intersection of media, religion or spirituality, and culture."--Bloomsbury Publishing.
