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Sommario/riassunto

"Vienna's Dreams of Europe argues for a convincing counter-narrative to the prevailing story of Austria's place in Europe since the Enlightenment. For a millennium, Austrian writers have used images of Europe and its hegemonic culture as their political and cultural reference points. Yet in discussions of Europe's nation-states, Austria appears only as an afterthought, no matter that its precursor states-the Holy Roman Empire, the Austrian Empire, and Austria Hungary-represent a globalized European cultural space outside the dominant paradigm of nationalist colonialism. Austrian writers today confront reunited Europe in full acknowledgment of Austro-Hungary's multicultural heritage, a culture mixing various nationalities, ethnicities and cultural forms, including ancestors from the Balkans and beyond. To challenge standard accounts of 18th- through 20th-century European imperial identity construction, Vienna's Dreams of Europe introduces a group of Austrian public intellectuals and authors who have since the 18th century construed their own publics as European. Katherine Arens posits a political identity resisting two hundred years of European nationalism, and working in different terms than today's theorist-critics of the hegemonic West."--Bloomsbury Publishing.
