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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION. Inheriting the Novel; CHAPTER 1. "MEMENTI OF ANCIENT NATIONAL SPLENDOUR": Sydney Owenson's Ireland; CHAPTER 2. PROPHECYING THE PAST: Guy Mannering and Scott's Grid of Inheritance; CHAPTER 3. "ARRESTING FLEETING PROPERTY": Inheritance and the (Il)legitimacy of Historical Discourse in Scott's The Antiquary; CHAPTER 4. INHERITANCE OF BLUNDER: Maria Edgeworth's Ireland; CHAPTER 5. FIELDING FIELDING: Irish Tom Jones and a Plea for Passion in Maria Edgeworth's Ormond; CHAPTER 6. A "FRAUD AGAINST NATURE": John Galt's The Entail; NOTES; BIBLIOGRAPHY; INDEX ABOUT THE AUTHOR
Sommario/riassunto	Disputed Titles illuminates the ways in which inheritance shaped British novels of the Romantic period allowing them to negotiate the broader concerns of religious, ethnic, and national identities. It examines legal and material practices of inheritance and traces how the political and discursive implications developed of inheritance in discrete but parallel

ways in both Ireland and Scotland since the "Glorious" Revolution, through the Jacobite Uprisings, the French Revolution, the Napoleonic Wars, and up to the Reform Act.
