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Nota di contenuto	""Cover""; ""Contents""; ""Acknowledgements""; ""Notes on Contributors""; ""Introduction""; ""Part I: The Sum of its Parts: What Makes a Series?""; ""1 Stephen Burroughs, Serial Offender: Formula and Fraud in Early US Crime Literature""; ""2 The Myth of the Gentleman Burglar: Models of Serialization and Temporality in Early Twentieth-Century Crime Fiction""; ""3 More than the Sum of its Parts: Borges, Bioy Casares and the Phenomenon of the Septimo Circulo Collection""; ""4 Serializing Sullivan: Vian/Sullivan, the Serie noire and the effet de collection"" ""5 Armed and Dangerous: Le Poulpe and the Formalization of French Noir""""6 Acts of Violence: The World War II Veteran Private-Eye Movie as an Ideological Crime Series""; ""7 The Structure of the Whole: James Ellroy?s LA Quartet Series""; ""Part II: As Time Goes By: Progressing the Series""; ""8 The Maturity of Lord Peter Wimsey and Authorial Innovation Within a Series""; ""9 Series Fiction and the Challenge of Ideology: The Feminism of Sara Paretsky""; ""10 From Conflicted Mother to Lone Avenger: Transformations of the Woman Journalist Detective in Liza Marklund?s Crime Series""

""11 It?s All One Book, It?s All One World: George Pelecanos?s Washington DC""12 Serializing Evil: David Peace and the Formulae of Crime Fiction""; ""13 The Flavour of the Street: The Factory Series by Derek Raymond""; ""14 Andrea Camilleri?s Imaginary Vigata: Between Formula and Innovation""; ""Part III: Transposition, Imitation, Innovation""; ""15 Sherlock Holmes in Hollywood: Film Series, Genre and Masculinities""; ""16 Murder, Mayhem and Clever Branding: The Stunning Success of J.B. Fletcher""; ""17 From Flaneur to Traceur?: Leo Malet and Cara Black Construct the PI?s Paris"" ""18 The City Lives in Me: Connectivity and Embeddedness in Australia? s Peter Temple and Shane Maloney""""19 ?She?s pretty hardboiled, huh??: Rewriting the Classic Detective in Veronica Mars""; ""20 ? Exspecta Inexspectata?: The Rise of the Supernatural in Hybrid Detective Series for Young Readers""; ""Bibliography""; ""Index""

Sommario/riassunto

Serial Crime Fiction is the first book to focus explicitly on the complexities of crime fiction seriality. Covering definitions and development of the serial form, implications of the setting, and marketing of the series, it studies authors such as Doyle, Sayers, Paretsky, Ellroy, Marklund, Camilleri, Borges, across print, film and television.
