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Nota di contenuto	Familiar and foreign: An introduction / Manijeh Mannani and Veronica Thompson -- The development of the artistic feamale self in the poetry or Forugh Farrokhzad / Safaneh Mohaghegh Neyshabouri -- Overcoming gender : the impact of the Persian language on Iranian women's confessional literature / Farideh Dayanim Goldin -- Autobiomythography and self-aggrandizement in Iranian diasporic life-writing: Fatemeh Keshavarz and Azar Nafisi / Manijeh Mannani -- Graphic memories: dialogues with self and other in Marjane Satrapi's Persepolis and Persepolis / Mostafa Abedinifard -- Mr. and Mrs. F and the woman: personal identities in Zoya Pirzad's Like All the Afternoons / Madeleine Voegeli -- Anxious men: sexuality and systems of disavowal in contemporary Iranian literature / Blake Atwood -- Reading the exile's body: deafness and diasporta in Kader Abdolah's My Father's Notebook / Babak Elahi -- Persian literature of exile in France: Goli Taraqqi's short stories/ Laetitia Nanquette -- Farang represented: the construction of self-space in Goli Taraqqi's fiction / Goulia

Ghardashkhani -- Film as alternative history: the aesthetics of Bahram Beizai / Khatereh Sheibani -- Technologies of memory, identity, and oblivion in in Persepolis (2007) and Waltz with Bashir (2008) / William Anselmi and Sheena Wilson.

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