

1. Record Nr.	UNINA9910797651403321
Autore	Everett Percival
Titolo	Conversations with Percival Everett // edited by Joe Weixlmann
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , [2013] ©2013
ISBN	1-62103-934-X
Descrizione fisica	1 online resource (230 p.)
Collana	Literary conversations series
Disciplina	813/.54 B
Soggetti	Novelists, American - 20th century Novelists, American - 21st century Fiction - Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 191-193) and index.
Nota di contenuto	Cover; Contents; Introduction; Chronology; On Writing: Visiting Author Brings a Love of Craft to Classroom; Fred Kirsch / 1994; Author Everett Prizes Privacy; William W. Starr / 1994; Parody That's Personal; Lynell George / 2001; USC Department of English Chair Finds Writing a Chore and a Pleasure; Arash Markazi / 2002; "I Get Bored Easily"; William W. Starr / 2002; Invisible Man; Ben Ehrenreich / 2002; Color Me Blind; Garry Mulholland / 2003; The Books Interview: Percival Everett; Sean O'Hagan / 2003; Percival Everett; Robert Birnbaum / 2003 Teaching Voice and Creating Meaning: An Interview with Percival EverettForrest Anderson / 2003; Percival Everett; Rone Shavers / 2004; Satiric Inferno; Peter Monaghan / 2005; An Interview: May 3rd, 2005; Alice Mills, Claude Julien, and Anne-Laure Tissut / 2005; "The South"; Alice Mills and Jack Lanco / 2005; Mules, Men, and Barthes: Percival Everett Talks with Bookforum; Kera Bolonik / 2005; Interview with Percival Everett; Jeffrey Renard Allen / 2005; The Wicked Wit of Percival Everett; Shashank Bengali / 2005; Uncategorizable Is Still a Category: An Interview with Percival Everett Anthony Stewart / 2007Interview with Percival Everett; Barbara DeMarco-Barrett and Marrie Stone / 2007; How We Mean: An Interview with Percival Everett; Andrew Medlin and Trevor Gore / 2008; An

Interview with Percival Everett; Thea Brown / 2009; The Tipping Point; Drew Toal / 2009; The Bat Segundo Show #295 (Percival Everett); Edward Champion / 2009; Where's Everett?; Susan Salter Reynolds / 2009; The Water Cure: "In Any Novel, It Is the Reader Who Completes the Tale"; I'Humanite / 2009; Percival Everett: Whites Want to Read "Black"; Tine Maria Winther /2010
Author Percival Everett Talks Westerns, Serial Killers, and His New Novel in Reads / 2011; Key Resources; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; U; V; W
