

1. Record Nr.	UNISALENT0991003455069707536
Titolo	Crustacean and mollusk aquaculture in the United States / edited by Jay V. Huner, E. Evan Brown
Pubbl/distr/stampa	New York : Van Nostrand Reinhold, c1985
ISBN	0870554689
Descrizione fisica	xiv, 476 p. : ill. ; 24 cm
Altri autori (Persone)	Huner, Jay V. Brown, E. Evan
Disciplina	639.5
Soggetti	Shellfish culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An AVI book" Includes bibliographies and index

2. Record Nr.	UNINA9910797645303321
Autore	Ueda Tomoo
Titolo	Telling what she thinks : semantics and pragmatics of propositional attitude reports / Tomoo Ueda
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-042959-4 3-11-042970-5
Descrizione fisica	1 online resource (186 p.)
Collana	Epistemische Studien, , 2198-1884 ; ; Band 33
Disciplina	160
Soggetti	Propositional attitudes Pragmatics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Figures -- List of Tables -- Acknowledgments -- List of abbreviations -- 1. The central problems -- 2. Structured propositionalism and its shared assumptions -- 3. Indirectness of speech and role of deixis -- 4. Metaphysical status of propositional attitudes -- 5. Communicative framework and discursive opacity -- 6. Opacity as a feature of the frame -- 7. Adverbial account of the frame -- 8. The VarCA Analysis -- 9. Consequences of the opaque VarCA -- 10. Conclusion -- List of sentences -- Bibliography -- Source of linguistic data -- Index
Sommario/riassunto	Frege's puzzle concerning belief reports has been in the middle of the discussion on semantics and pragmatics of attitude reports: The intuition behind the opacity does not seem to be consistent with the thesis of semantic innocence according to which the semantic value of proper names is nothing but their referent. Main tasks of this book include providing truth-conditional content of belief reports. Especially, the focus is on semantic values of proper names. The key aim is to extend Crimmins's basic idea of semantic pretense and the introduction of pleonastic entities proposed by Schiffer. They enable us to capture Frege's puzzle in the analysis without giving up semantic innocence. To reach this conclusion, two issues are established. First,

based on linguistic evidence, the frame of belief reports functions adverbially rather than relationally. Second, the belief ascriptions, on which each belief report is made, must be analyzed in terms of the measurement-theoretic analogy.

3. Record Nr.	UNINA9910157782403321
Autore	Headford Cheryl
Titolo	Hostage
Pubbl/distr/stampa	Tallahassee : , : Dreamspinner Press, , 2015 ©2015
ISBN	1-63476-264-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (340 p.)
Soggetti	Romance fiction Princes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	When Astrin Raphael finds himself held hostage in an unfamiliar place, he has no option but to try to have faith in someone who seems to despise him. Little does he know his captor is his nemesis, Rowan Gabriel, whose disdain for Astrin all started with a misunderstanding years ago. The kidnapping of Astrin's father and Rowan's uncle leaves the two princes with no choice but to form a precarious alliance. Rowan casts off his hatred and reaches out to Astrin, but Astrin's doubt and insecurity run too deep to let go of easily. It's not until Astrin almost loses his life that he's able to acknowledge what Rowan means to him and admit to the love forming between them. Their struggle doesn't end when they return home and their Houses attempt to broker a deal to determine their future together. Each prince might face a choice between keeping his title and finding happiness with the man he loves.