

1. Record Nr.	UNINA9910797643303321
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Titolo	The Maltese Falcon to Body of Lies : spies, noirs, and trust / / Robert von Hallberg
Pubbl/distr/stampa	Albuquerque, New Mexico : , : University of New Mexico Press, , 2015 ©2015
ISBN	0-8263-5162-X
Descrizione fisica	1 online resource (233 p.)
Collana	Recencies Series: Research and Recovery in Twentieth-Century American Poetics
Disciplina	791.43/655
Soggetti	Film noir - United States - History and criticism Spy films - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Examining twenty-eight great noir films from the earliest examples of the genre, including The Maltese Falcon, The Big Sleep, and Out of the Past, to such twenty-first-century spy films as The Good Shepherd, Syriana, and The Bourne Ultimatum, this study explores the representations of trust and commitment that noir and spy films propose.