

1. Record Nr.	UNISA990001652950203316
Autore	HOFMANN, Johann Baptist
Titolo	Etymologisches Wörterbuch des Griechischen / von J. B. Hofmann
Pubbl/distr/stampa	München : Oldenbourg, 1949
Descrizione fisica	433 p. ; 20 cm
Disciplina	482.03
Soggetti	Lingua greca - Dizionari etimologici
Collocazione	I.1.A. 482 2 1(482 2 1, II t A 282)
Lingua di pubblicazione	Tedesco Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910457035303321
Autore	Clarke W. Norris (William Norris), <1915->
Titolo	The creative retrieval of Saint Thomas Aquinas [[electronic resource]] : essays in Thomistic philosophy, new and old / / W. Norris Clarke
Pubbl/distr/stampa	New York, : Fordham University Press, 2009
ISBN	0-8232-3667-6 0-8232-4682-5 1-282-69885-0 9786612698859 0-8232-3836-9 0-8232-2930-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vii, 271 p.)
Disciplina	149.91
Soggetti	RELIGION / Christianity / Catholic Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 233-259) and indexes.
Nota di contenuto	<p>Part I: Reprinted articles -- Twenty-fourth award of the Aquinas medal, by the American Catholic Philosophical Association, to W. Norris Clarke, SJ -- Interpersonal dialogue : key to realism -- Causality and time -- System : a new category of being? -- A curious blind spot in the Anglo-American tradition of antitheistic argument -- The problem of the reality and multiplicity of divine ideas in Christian neoplatonism -- Is the ethical eudaimonism of Saint Thomas too self-centered? -- Conscience and the person -- Democracy, ethics, religion : an intrinsic connection -- What cannot be said in Saint Thomas's essence-existence doctrine -- Living on the edge : the human person as "frontier being" and microcosm -- The metaphysics of religious art : reflections on a text of Saint Thomas -- Part II: New articles -- The immediate creation of the human soul by God and some contemporary challenges -- The creative imagination : unique expression of our soul-body unity -- The creative imagination as treated in Western thought -- The integration of personalism and Thomistic metaphysics in twenty-first-century Thomism.</p>
Sommario/riassunto	<p>W. Norris Clarke has chosen the fifteen essays in this collection, five of which appear here for the first time, as the most significant of the more than seventy he has written over the course of a long career. Clarke is known for his development of a Thomistic personalism. To be a person, according to Saint Thomas, is to take conscious self-possession of one's own being, to be master of oneself. But our incarnate mode of being human involves living in a body whose life unfolds across time, and is inevitably dispersed across time. If we wish to know fully who we are, we need to assimilate and integrate this dispersal, so that our lives become a coherent story. In addition to the existentialist thought of Etienne Gilson and others, Clarke draws on the Neoplatonic dimension of participation. Existence as act and participation have been the central pillars of his metaphysical thought, especially in its unique manifestation in the human person. The essays collected here cover a wide range of philosophical, ethical, religious, and aesthetic topics. Through them sounds a very personal voice, one that has inspired generations of students and scholars.</p>

3. Record Nr.	UNINA9910797639903321
Autore	McLean William (William F.)
Titolo	Air structures / / Will McLean & Pete Silver
Pubbl/distr/stampa	London : , : Laurence King Publishing, , 2015
ISBN	1-78067-808-8
Descrizione fisica	1 online resource (160 p.)
Disciplina	624.1
Soggetti	Air-supported structures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Air Structures: A History; 1. Air: Structures; 1.1 Air-Supported Structures; 1.2 Air-Beam Structures; 1.3 Air-Cell Structures; 1.4 Air Cushion Building Envelopes; 1.5 Buoyant and Lighter-Than-Air-Structures; 1.6 Inflatable Bridges, Booms and Buoys; 2. Air: Movement; 2.1 Pneumatic Building Skins; 2.2 Air Muscles, Air Springs & Airbags; 2.3 Transportation; 3. Air: Designing and Fabricating; 3.1 Soap Bubbles as a Design Tool; 3.2 Air-Formed Structures; 3.3 Air-Formed Furniture, Fixtures and Fashion; 3.4 Materials With Added Air; 4. The Technology of Air; 4.1 Air Pressure; 4.2 Key People; Index Picture Credits