1. Record Nr. UNINA9910797637103321 Autore Koay Kheng K. Titolo The kaleidoscope of women's sounds in music of the late 20th and early 21st centuries / / By Kheng K. Koay Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, 2015 ©2015 **ISBN** 1-4438-8459-6 Descrizione fisica 1 online resource (212 p.) Disciplina 780.82 Soggetti Women composers Women composers - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Women composers and modern society -- Creativity, reception to and background of the composers -- Bold sound colors and space: Sofia Gubaidulina, Quaternion; Joan Tower, String quartet no. 2, In memory -- Straddling classical and American vernacular idioms: Ellen Taaffe Zwilich, Millennium fantasy; Libby Larsen, Four on the floor -- The cross-over and national influences: Chen Yi, Ba Yin; Judith Weir, Distance and enchantment. This book traces the development of music in the late 20th and early Sommario/riassunto 21st centuries with regards to the work of six women composers: Sofia Gubaidulina, Joan Tower, Ellen Taaffe Zwilich, Libby Larsen, Chen Yi, and Judith Weir. The study integrates cultural contexts with the composers' biographies, their diverse compositional styles, and provides in-depth analyses of their musical works. The Kaleidoscope of Women's Sounds in Music of the Late 20th and Early 21st Centuries offers a more detailed guide to not only these composers, but also their

musical characters and styles, than previous studies