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Nota di contenuto	Part I. Syllabi from Sundry Shakespeare Projects -- Part II. Questions on Character; Responsibilities of Triple Vision.
Sommario/riassunto	For twenty-plus years on a small Midwestern campus, Dr Lewis has directed The Shakespeare Project, a seminar scrutinizing four-six plays per semester with a cadre of accompanying sonnets. Master a method of reading the Bard through focus on a small set vis-a-vis scattershot survey, his syllabi promise, and one not only could, but would want to read Shakespeare - "not for an age, but for all time" (Ben Jonson ) - all one's life. The Bard's idiom, though complex, proves eminently comprehensible, as have observed such scholars as Kermode, Vendler, Bloom, Garber, Greenblatt, Nuttall, Booth, Eliot,