Record Nr.	UNINA9910797633503321
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Titolo	A reader's guide to the narrative and lyric poetry of Thomas Lovell Beddoes / / Rodney Stenning Edgecombe
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-8405-7
Descrizione fisica	1 online resource (501 p.)
Disciplina	821.7
Soggetti	Poets, English - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Beddoes poses a peculiar problem for critics and scholars who wish to redress the marginal position that he occupies in the Romantic canon - a problem seemingly unique to him, and created in part by his misconception of his own strengths as a writer. An extremely good poet who, had things turned out differently, might have functioned as a missing link between Keats and Tennyson, he fatally divided his attention between verse and medicine, a discipline that by his own admission (made in the poem composed for Zoe King) served to wither his creative gift. This fission of energy was bad enough, bu

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