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Sommario/riassunto	There is no poetry without memory. Recovery and Transgression: Memory in American Poetry is devoted to the ways in which poetic texts shape, and are shaped by, personal, collective, and cultural memory. It looks at the manifold and often transgressive techniques through which the past is recovered and repurposed in poetry. T.S. Eliot's "The Waste Land," Susan Howe's THIS THAT, Lyn Hejinian's Writing Is an Aid to Memory, John Tranter's "The Anaglyph," Amiri Baraka's "Somebody Blew Up America," and Amy Clampitt's "Nothing Stays Put" are only some of the texts discussed in this volume by a group