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Nota di contenuto	Connecting past and present / Aaron M. Kahn -- The Man of La Mancha in miniature: Don Quijote in twenty-first century Spanish microfiction / Tyler Fisher -- The Quixotic detective: Golden Age intertexts in Eduardo Mendoza's crime fiction / Stacey Triplette -- On black-gloved fists and pentagonal sieges: Cervantes's Numancia and the fight against imperialism in <i>Cronicas romanas</i> (1968) by Alfonso Sastre / Aaron M. Kahn -- The sins of the father are redeemed by the son (and daughter): determinism and moral autonomy in Cervantes's <i>Novelas ejemplares</i> / Brian Brewer -- Witnessing crisis in contemporary and Golden Age Spain / Elvira Vilches -- Mellifluent influence: <i>Octavas reales</i> in translation in the Royal Shakespeare Company's Golden Age season / Kathleen Jeffs -- A twenty-first century <i>Auto Sacramental</i> ? : Thomas Hurlimann's <i>Das Einsiedler Welttheater</i> (2007) and Calderon's <i>El gran teatro del mundo</i> / Stephen Boyd -- A silly little thing called love: foolishness, farce, and fancy in Manuel Iborra's <i>La dama boba</i> (2006) / Oliver Noble Wood.
Sommario/riassunto	In this volume, experts on the Spanish Golden Age from the United Kingdom, Ireland, and the United States offer analyses of contemporary works that have been influenced by the classics from the sixteenth and

seventeenth centuries. Part of the formation of a sense of national identity, always a problematic concept in Spain, is founded in the recognition and appreciation of what has come beforehand, and no other era in the history of Spanish literature and drama represents the talent and fascination that Spaniards and non-Spaniards alike possess with the artistic legacy of this country. In order

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