

1. Record Nr.	UNINA9910797619103321
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Titolo	Ishimure Michiko's writing in ecocritical perspective : between sea and sky // Bruce Allen and Yuki Masami ; contributors, Ikezawa Natsuki [and seven others]
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	0-7391-9423-2
Descrizione fisica	1 online resource (215 p.)
Collana	Ecocritical Theory and Practice
Disciplina	895.63/5
Soggetti	Ecocriticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This collection of ecocritical essays focuses on the work of Ishimure Michiko, Japan's foremost writer on the environment and culture. It discusses Ishimure's writing in the context of the latest issues in ecocritical theory, with particular reference to environmental problems in Minamata and Fukushima, and argues for an expanded, more-than-Western understanding of literature, theory, and environmental responsibility.