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Nota di contenuto	Preliminary Material / John Donoghue and Evelyn P. Jennings -- Introduction / John Donoghue and Evelyn P. Jennings -- The Sinews of Spain's American Empire: Forced Labor in Cuba from the Sixteenth to the Nineteenth Centuries / Evelyn P. Jennings -- Indian Freedom and Indian Slavery in the Portuguese Amazon (1640–1755) / Rafael Chambouleyron -- Constructing the Atlantic's Boundaries: Forced and Coerced Labor on Imperial Fortifications in Colonial Florida / James Coltrain -- "For the Reputation and Respectability of the State": Trade, the Imperial State, Unfree Labor, and Empire in the Dutch Atlantic / Pepijn Brandon and Karwan Fatah-Black -- The Unfree Origins of English Empire-Building in the Seventeenth Century Atlantic / John Donoghue -- Indenture, Transportation, and Spiritng: Seventeenth Century English Penal Policy and 'Superfluous' Populations / Anna Suranyi -- Citizens of the Empire? Indentured Labor, Global Capitalism and the Limits of French Republicanism in Colonial Guadeloupe / Elizabeth Heath -- Conclusion / John Donoghue and Evelyn P. Jennings -- Selected Bibliography / John Donoghue and Evelyn P. Jennings --

Sommario/riassunto

Building the Atlantic Empires explores the relationship between state recruitment of unfree labor and capitalist and imperial development. Contributors show Western European states as agents of capitalist expansion, imposing diverse forms of bondage on workers for infrastructural, plantation, and military labor. Extending the prolific literature on racial slavery, these essays help transcend imperial, colonial, geographic, and historiographic boundaries through comparative insights into multiple forms and ideologies of unfree labor as they evolved over the course of four centuries in the Dutch, French, English, Spanish, and Portuguese empires. The book raises new questions for scholars seeking connections between the history of servitude and slavery and the ways in which capitalism and imperialism transformed the Atlantic world and beyond. Contributors are: Pepijn Brandon, Rafael Chambouleyron, James Coltrain, John Donoghue, Karwan Fatah-Black, Elizabeth Heath, Evelyn P. Jennings, and Anna Suranyi. With a foreword by Peter Way.

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