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Sommario/riassunto	This book provides significant new insights into the Enlightenment in Portugal and its relationships with other European cultural movements using Eugenio dos Santos (1711-1760) as a common reference point. Eugenio dos Santos was a Portuguese architect and city planner who, among other projects, was responsible for the plans to rebuild Lisbon after the earthquake of 1st November 1755. His artistic and technical training, architectural production, aesthetic preferences and some of the books in his private library point to a person who embodied the transition between two moments in Portuguese cul