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Nota di contenuto	Introduction: monstrous media/spectral subjects / Fred Botting and Catherine Spooner -- Part 1. Between text and image -- Gothic wars-media's lust: on the cultural afterlife of the war dead / Elisabeth Bronfen -- Kingdom of shawows: fin-de-siecle gothic and early cinema / Paul Foster -- 'A mirror with a memory': the development of the negative in Victorian gothic / Gregory Brophy -- Modern phantasmagorias and visual culture in Wilkie Collin's Basil / Laurence Talairach-Vielmas -- Part 2. Sounding spectres -- "The earth died screaming": Tom Waits's Bone Machine / Steen Christiansen -- Ghosts of the Gristleized / Dean Lockwood -- Part 3. Moving media -- 'Nineteenth century (up-to-date) with a vengeance': vampirism,

Victorianism and collage in Guy Maddin's *Dracula*--Pages from a Virgin's Diary / Dorothea Schuller -- Spectrality and the deconstruction of the cinema in Burger's *The Illusionist* and Steven Millhauser's short stories / Jean-François Baillon -- Performing fabulous monsters: re-inventing the gothic personae in *bizarre magick* / Nik Taylor and Stuart Nolan -- Body genres, night vision and the female monster: *REC* and the contemporary horror film / Agnieszka Soltysik Monnet -- You have been saved: digital memory and salvation / Stephen Curtis.

Sommario/riassunto

Explores the intersection of monsters, ghosts, representation and technology in Gothic texts from the nineteenth century to the present. It argues that emerging media technologies from the phantasmagoria and magic lantern to the hand-held video camera and the personal computer both shape Gothic subjects and in turn become Gothicised.-- Provided by publisher.
