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Nota di bibliografia	Includes bibliographical references (pages 194-203) and index.
Nota di contenuto	Introduction, the dissensus of Regie : rethinking 'directors' theatre' -- Part I, Mise en scene to Mise en sens : towards an aesthetic politics of Regie. Regie beyond representation : directing the 'sensible' ; The restless spirit of Regie : Hegel, theatrality and the magic of speculative thinking ; Theatre as dialectic institution : Friedrich Schiller and the liberty of play ; The essence of the text and its actualisation : Leopold Jessner, the playwright's radical servant -- Part II, The theatrical appearing of ideas : the thinking of contemporary Regie. The tremor of speculative negation : on Regie, truth and ex-position ; Seeing what is coming : on Regie, playing and appearing ; The intermedial parallax : on Regie, media and spectating ; Theatre in the age of semiocapitalism : on Regie, realism and political critique -- Conclusion : the future of Regie?
Sommario/riassunto	Explores the thinking of Regie, the Continental European tradition of staging playtexts, as a meeting between Continental theater and philosophy. Develops new perspectives on the cultural history of Regie through historical and contemporary manifestations in German, Dutch, and Flemish theater.

