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	Autore	Boenisch Peter M.
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	Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2015
	ISBN	1-78499-173-2
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	Descrizione fisica	1 online resource (224 p.)
	Collana	Theatre theory, practice, performance
	Disciplina	792.02/33094
	Soggetti	Theater - Production and direction
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		History
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	Lingua di pubblicazione	Inglese
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	Nota di bibliografia	Includes bibliographical references (pages 194-203) and index.
	Nota di contenuto	Introduction, the dissensus of Regie : rethinking 'directors' theatre' -- Part I, Mise en scene to Mise en sens : towards an aesthetic politics of Regie. Regie beyond representation : directing the 'sensible' ; The restless spirit of Regie : Hegel, theatrality and the magic of speculative thinking ; Theatre as dialectic institution : Friedrich Schiller and the liberty of play ; The essence of the text and its actualisation : Leopold Jessner, the playwright's radical servant -- Part II, The theatral appearing of ideas : the thinking of contemporary Regie. The tremor of speculative negation : on Regie, truth and ex-position ; Seeing what is coming : on Regie, playing and appearing ; The intermedial parallax : on Regie, media and spectating ; Theatre in the age of semiocapitalism : on Regie, realism and political critique -- Conclusion : the future of Regie?
	Sommario/riassunto	Explores the thinking of Regie, the Continental European tradition of staging playtexts, as a meeting between Continental theater and philosophy. Develops new perspectives on the cultural history of Regie through historical and contemporary manifestations in German, Dutch, and Flemish theater.

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| Autore | MacCallum Malcolm |
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| Descrizione fisica | 1 online resource (359 p.;) |
| Collana | ACM Conferences |
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