Record Nr. UNINA9910797602203321 Autore Willie Rachel **Titolo** Staging the revolution: drama, reinvention and history, 1647-72 // Rachel Willie Pubbl/distr/stampa Manchester, UK:,: Manchester University Press,, 2015 ©2015 **ISBN** 1-5261-3956-1 1-5261-0405-9 1-78499-676-9 Descrizione fisica 1 online resource (256 pages) : digital file(s) Disciplina 792.094209032 Soggetti Theater - Great Britain - History - 17th century Literature Literary Studies: Plays & Playwrights LITERARY CRITICISM / Drama Classic & pre-20th century plays Great Britain History Stuarts, 1603-1714 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Staging the revolution; Copyright; Contents; List of figures; Acknowledgements; List of abbreviations; A note on dating and on spelling; Introduction Of 1647, theatre closure and reinvention; 1 The paper stage: 2 Fairs, ghosts, tyranny and usurpation: debating the body politic on the paper stage; 3 Reinventing the masque: Shirley's and Davenant's protectorate entertainments; 4 Heroic drama on the commonwealth and Restoration stage; 5 Ideas of panegyric in early Restoration comedy; Epilogue Of 1688 and reinventing the past; Bibliography; Index Sommario/riassunto This work reassess the dramatic output of the Commonwealth, Protectorate and early Restoration; a period that has often been

marginalised by specialists of both Renaissance and Restoration drama.