

1. Record Nr.	UNINA9910697166103321
Titolo	Dynamic tunnel usability study [[electronic resource]] : format recommendations for synthetic vision system primary flight displays // Jarvis J. Arthur III ... [and others]
Pubbl/distr/stampa	Hampton, Va. : , : National Aeronautics and Space Administration, Langley Research Center, , [2006]
Descrizione fisica	1 online resource (14 pages) : digital, PDF file
Collana	NASA technical memorandum ; ; 2006-214272
Altri autori (Persone)	ArthurJarvis J., III.
Soggetti	Simulators Aircraft safety Flight safety Color Display devices Imaging techniques Spectral line width Enhanced vision
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed July 29, 2010). "February 2006."
Nota di bibliografia	Includes bibliographical references (pages 10-11).

2. Record Nr.	UNINA9910797602203321
Autore	Willie Rachel
Titolo	Staging the revolution : drama, reinvention and history, 1647-72 // Rachel Willie
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2015 ©2015
ISBN	1-5261-3956-1 1-5261-0405-9 1-78499-676-9
Descrizione fisica	1 online resource (256 pages) : digital file(s)
Disciplina	792.094209032
Soggetti	Theater - Great Britain - History - 17th century Literature Literary Studies: Plays & Playwrights LITERARY CRITICISM / Drama Classic & pre-20th century plays Great Britain History Stuarts, 1603-1714
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Staging the revolution ; Copyright; Contents; List of figures; Acknowledgements ; List of abbreviations; A note on dating and on spelling; Introduction Of 1647, theatre closure and reinvention; 1 The paper stage; 2 Fairs, ghosts, tyranny and usurpation: debating the body politic on the paper stage; 3 Reinventing the masque: Shirley's and Davenant's protectorate entertainments; 4 Heroic drama on the commonwealth and Restoration stage; 5 Ideas of panegyric in early Restoration comedy; Epilogue Of 1688 and reinventing the past; Bibliography ; Index
Sommario/riassunto	This work reassess the dramatic output of the Commonwealth, Protectorate and early Restoration; a period that has often been marginalised by specialists of both Renaissance and Restoration drama.