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Regime Propaganda"; "The Denigration of Opponents and Glorification of SWAPO Leaders"; "Songs as a Unifying Force"; "Incitement and Revolt"; "Conclusion"; "References"; "5. Of Storying and Storing: Reading Lichtenecker's Voice Recordings"
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"Israel Goldblatt and his vision for an independent Namibia""The Study Group"; "Encounters with the Namibian Nationalists"; "Settler Society and the Security Police"; "Conclusion"; "References"; "8. The Caprivi African National Union (CANU) 1962-1964: Forms of Resistance"; "The Odendaal Hearings"; "Cattle Sales"; "Education"; "Traditional Authorities"; "The Core Role of CANU in the Liberation Movement"; "References"; "9. Brendan Kangongolo Simbwaye: A Journey of Internal Exile"; "Introduction"; "The Trial"; "The Banishment or Removal Order"
"Conclusion"

Sommario/riassunto

Re-Viewing Resistance in Namibian History brings together the work of experienced academics and a new wave of young Namibian historians - architects of the past - who are working on a range of public history and heritage projects, from late nineteenth century resistance to the use of songs, from the role of gender in SWAPO's camps to memorialisation, and from international solidarity to aspects of the history of Kavango and Caprivi. In a culturally and politically diverse democracy such as Namibia, there are bound to be different perspectives on the past, and history will be as plural as the h
