

1. Record Nr.	UNINA9910797587203321
Autore	Helm Jennifer
Titolo	Poetry and censorship in Counter-Reformation Italy // by Jennifer Helm
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2015]
ISBN	90-04-30111-9
Descrizione fisica	1 online resource (452 p.)
Collana	Studies in medieval and Reformation traditions, , 1573-4188 ; ; v. 189
Disciplina	851/.409
Soggetti	Italian poetry - 16th century - History and criticism Censorship - Italy - History - 16th century Censorship - Religious aspects - Christianity - History - 16th century Censorship Censorship - Religious aspects - Christianity Italian poetry Criticism, interpretation, etc. History Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [412]-434) and index.
Nota di contenuto	Preliminary Material -- 1 Control of Literature as a Strategy of Catholic Reformation: Motives and Modes of Influence -- 2 Approaching Censorial Reading -- 3 Mechanisms of the Roman Index -- 4 Censures of the Marvelous -- 5 Censures of Love -- 6 Censoring Laughter -- 7 Self-Censorship and Poetic Counter-Strategies: The Case of Domenico Venier -- Conclusion -- Editorial Notes -- Documents 1: Cases and Judgments -- Documents 2: Relating Documents -- Bibliography -- Index of Names.
Sommario/riassunto	In Poetry and Censorship Jennifer Helm offers insight into motives and strategies of Counter-Reformation censorship of poetry in Italy. Materials of Roman censorial authorities reveal why the control of poetry and of its reception was crucial to Counter-Reformation cultural politics. Censorship of poetry should enable the church to influence human inner life that ---from thought and belief to fantasy and feeling--- was evolving considerably at that time. The control of poetic

genres and modes of writing played an important part here. Yet, to what extent censorship could affect poetic creation emerges from a manuscript of the Venetian poet Domenico Venier. The materials suggest the impact of Counter-Reformation censorship on poetry began earlier and was more extensive than has yet been propagated.
