

1. Record Nr.	UNINA9910797583403321
Titolo	Printing colour 1400-1700 : history, techniques, functions and receptions // edited by Ad Stijnman and Elizabeth Savage
Pubbl/distr/stampa	Boston : , : Brill, , 2015
ISBN	90-04-29011-7
Descrizione fisica	1 online resource (278 p.)
Collana	Library of the written word, , 1874-4834 ; ; volume 41 The handpress world ; ; VOLUME 32
Disciplina	760.28
Soggetti	Color prints, European Art and society - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An Introduction to Colour in Printmaking 1400-1700 -- The Advent of Colour Printing, c.1400-1500 -- The Renaissance in Colour, c.1476-1600 -- Vivid Mannerism, c.1588-1650 -- Product Innovation and Commercial Enterprise, c.1620 -1700.
Sommario/riassunto	In Printing Colour 1400–1700 , Ad Stijnman and Elizabeth Savage offer the first handbook of early modern colour printmaking before 1700 (when most such histories begin), creating a new, interdisciplinary paradigm for the history of graphic art. It unveils a corpus of thousands of individual colour prints from across early modern Europe, proposing art historical, bibliographical, technical and scientific contexts for understanding them and their markets. The twenty-three contributions represent the state of research in this still-emerging field. From the first known attempts in the West until the invention of the approach we still use today (blue-red-yellow-black/'key', now CMYK), it demonstrates that colour prints were not rare outliers, but essential components of many early modern book, print and visual cultures.