

1. Record Nr.	UNINA9910797582803321
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Titolo	Destruction of cultural heritage in 19th-century France : old stones versus modern identities / / Michael Greenhalgh
Pubbl/distr/stampa	Leiden : , : Brill, , [2015] ©2015
ISBN	90-04-29371-X
Descrizione fisica	1 online resource (476 p.) : illustrations, maps
Collana	Heritage and identity : issues in cultural heritage protection, , 2211-7369 ; ; volume 4
Disciplina	363.6/9094409034
Soggetti	Cultural property - Protection - France - History - 19th century Cultural property - Destruction and pillage - France - History - 19th century Historic buildings - Conservation and restoration - France - History - 19th century Architecture - Conservation and restoration - France - History - 19th century Monuments - Conservation and restoration - France - History - 19th century Landscape protection - France - History - 19th century Social change - France - History - 19th century France Antiquities France Antiquities, Roman France Cultural policy History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Heritage and identity in 19th century France -- The early architecture of France -- The defence of France -- Technology and change : improved communications -- Vandalism, ignorance, scholarship, museums -- The organisation of scholarship and museums -- Modernity and its architectural consequences -- The Ile de France and Champagne -- Normandy, the North, Burgundy and points East -- Centre and West -- Centuries of destruction : Narbonne and Nimes -- Provence and the South : monumental losses --

Sommario/riassunto

"Destruction of Cultural Heritage in 19th Century France examines the fate of the building stock and prominent ruins of France (especially Roman survivals) in the 19th century, supported by contemporary documentation and archives, largely provided through the publications of scholarly societies. The book describes the enormous extent of the destruction of monuments, providing an antidote to the triumphalism and concomitant amnesia which in modern scholarship routinely present the 19th century as one of concern for the past. It charts the modernising impulse over several centuries, detailing the archaeological discoveries made (and usually destroyed) as walls were pulled down and town interiors re-planned, plus the brutal impact on landscape and antiquities as railways were laid out. Heritage was largely scorned, and identity found in modernity, not the past"-- Provided by publisher.