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Nota di contenuto	The Swedish rock art research archives and picturing the Bronze Age : an introduction / Johan Ling, Peter Skoglund and Ulf Bertilsson -- From folk oddities and remarkable relics to scientific substratum : 135 years of changing perceptions on the rock carvings in Tanum, Northern Bohuslan, Sweden / Ulf Bertilsson -- Hyper-masculinity and the construction of gender identities in the Bronze Age rock carvings of southern Sweden / Lynne Bevan -- Mixed media, mixed messages : religious transmission in Bronze Age Scandinavia / Richard Bradley -- Walking on the stones of years : some remarks on the north-west Iberian rock art / R. Fabregas Valcarce and C. Rodriguez-Rellan -- A rock with a view : new perspectives on Danish rock art / Louise Felding -- Rock art and the alchemy of bronze : metal and images in early Bronze Age Scotland / Andrew Meirion Jones -- The "stranger king" (bull) and rock art / Michael Rowlands and Johan Ling -- Trading images : exchange, transformation and identity in Valcamonica rock-art between the Bronze Age and the Iron Age / Alberto Marretta -- Carl georg brunius : a pioneer in Swedish petroglyph research from the early nineteenth century / Jarl Nordbladh -- The maritime factor in the distribution of Bonze Age rock art in Galicia / Manuel Santos-Estevéz

and Alejandro Guimil-Farina -- The alpine and Scandinavian rock art in the Bronze Age : a common cultural matrix in a web of continental influences / Umberto Sansoni -- Rock art as history : representations of human images in a historical perspective / Peter Skoglund -- Sword-wielders and manslaughter : recently discovered images on the rock carvings of Brastad, western Sweden / Andreas Toreld.

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Sommario/riassunto

Pictures from the Bronze Age are numerous, vivid and complex. There is no other prehistoric period that has produced such a wide range of images spanning from rock art to figurines to decoration on bronzes and gold. Fourteen papers, with a geographical coverage from Scandinavia to the Iberian Peninsula, examine a wide range of topics reflecting the many forms and expressions of Bronze Age imagery encompassing important themes including religion, materiality, mobility, interaction, power and gender. Contributors explore specific elements of rock art in some detail such as the representation of

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