

1. Record Nr.	UNIPARTHENOPE000010527
Autore	Woolridge, Sidney William
Titolo	An outline of geomorphology : the physical basis of geography / S. W. Woolridge, R. S. Morgan
Pubbl/distr/stampa	London : Longmans, 1959
Edizione	[2nd ed.]
Descrizione fisica	409 p. : ill. ; 22 cm
Collana	University geographical series
Altri autori (Persone)	Morgan, Royston Philip Charles
Disciplina	551.41
Collocazione	551.41/100
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910794275203321
Autore	Zhang Da
Titolo	Hematopathology pearls // Da Zhang
Pubbl/distr/stampa	New Delhi, India ; ; London ; ; Panama : , : Jaypee The Health Sciences Publishers, , [2018] ©2018
ISBN	93-90020-27-1
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xii, 397 pages)
Disciplina	616.07561
Soggetti	Blood - Pathophysiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

3. Record Nr.	UNINA9910797577403321
Autore	Dearinger Ryan <1979->
Titolo	The filth of progress : immigrants, Americans, and the building of canals and railroads in the West / / Ryan Dearinger
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , [2016] ©2016
ISBN	0-520-96037-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (310 p.)
Disciplina	331.6/20978
Soggetti	Canal construction workers - United States - History Railroad construction workers - United States - History Foreign workers - United States - History Canals - United States - History Railroads - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Bind the Republic together" : canals, railroads, and the paradox of American progress -- Immigrant labor and the American imagination : Irish ditchdiggers, the triumph of progress, and the contest of canal communities in the Hoosier State -- "Abuse of the labour and lives of men" : Irish construction workers and the violence of progress on the Illinois transportation frontier -- "Hell (and Heaven) on wheels" : Mormons, immigrants, and the reconstruction of American progress and masculinity on the transcontinental railroad -- "The greatest monument of human labor" : Chinese immigrants, the landscape of progress, and the work of building and celebrating the transcontinental railroad -- End-of-track : reflections on the history of immigrant labor and American progress.
Sommario/riassunto	"In America's historical imagination, toil and triumph against nature and overwhelming odds characterizes such achievements as the Erie Canal and the transcontinental railroad. Triumph transformed canal and railroad entrepreneurs into visionaries whose work brought the nation bountiful riches and did the Lord's bidding. Celebrated for their spirit and perseverance in 'building' the nation's infrastructure, they found

respect for looking to tomorrow and creating a future. For generations, most indexes of American history supported and reinforced this narrative of progress. Yet, if this is the historical memory, it is conveniently stunted. What of those whose bodies strained and broke under the load of such glories? What of those men beyond the din and fanfare who only appear in old photographs with faces blurred and indistinguishable? In their lives and deaths in the mud, muck, and mountains is another history of American achievement. These barely visible and forgotten, ordinary men, 'unskilled' immigrants from Ireland and China, Mormons, and native-born American workingmen rank, as well, as the creators of national growth and progress. Their experiences and voices, along with those of the privileged and well-connected, are the subjects of this study. I examine the rise of Western canals and railroads to national prominence through the menial labor of countless men, largely hidden from view because they left virtually no paper trail, who strung together livelihoods at the economic fringes of society. This book examines the contest for control of American progress and history as distilled from the competing narratives of canal and railroad construction workers and those fortunate enough to avoid this fate"--
Provided by publisher.
