

1. Record Nr.	UNINA9910451269403321
Titolo	Globalization, culture and social capital [[electronic resource]] : library professionals on the move // editor, Stephen O'Connor
Pubbl/distr/stampa	Bradford, : Emerald Group Press, c2007
ISBN	1-280-92897-2 9786610928972 1-84663-441-5
Descrizione fisica	1 online resource (99 p.)
Collana	Library Management ; ; 28, no. 4/5
Altri autori (Persone)	O'ConnorStephen
Disciplina	020.8
Soggetti	Globalization Library science - Sociological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; CONTENTS; EDITORIAL ADVISORY BOARD; Globalisation, culture and social capital: library professionals on the move; Moving on: transferability of library managers to new environments; Working across cultures; Managing libraries overseas: some challenges and opportunities; Managing across cultures: the experiences of three Hong Kong academic library directors; A Scottish enlightenment; The expatriate library director; Transplanting a Director of Libraries: the pitfalls and the pleasures; Consulting across cultures: librarians and project management in Vietnam Theory, research and practice in library management 2: the balanced product portfolio Book reviews
Sommario/riassunto	Some library directors and other leading professionals in the field of library and information were asked to write about the experiences of taking on a job in another country than their native country. The papers are not academic in a narrow sense of the word, but they form a very coherent and reflective approach to national differences and it is evident that the authors have spent time to reflect on the consequences and effects of a job in another country - and in some cases on another continent. The results are presented in this issue of Library

2. Record Nr.	UNINA9910797574403321
Autore	Reyes-Santos Alai
Titolo	Our Caribbean Kin : Race and Nation in the Neoliberal Antilles / / Alai Reyes-Santos
Pubbl/distr/stampa	New Brunswick, New Jersey ; ; London, [England] : , : Rutgers University Press, , 2015 ©2015
ISBN	0-8135-7202-9
Descrizione fisica	1 online resource (244 p.)
Collana	Critical Caribbean Studies
Disciplina	305.8009729
Soggetti	Antilleans - Ethnic identity Antilleans - Race identity West Indies Ethnic relations West Indies History 20th century West Indies History 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction: Our Caribbean Kin -- 1. The Emancipated Sons: Nineteenth-Century Transcolonial Kinship Narratives in the Antilles -- 2. Wife, Food, and a Bed of His Own: Marriage, Family, and Nationalist Kinship in the 1930s -- 3. Like Family: (Un)recognized Siblings and the Haitian- Dominican Family -- 4. Family Secrets: Brotherhood, Passing, and the Dominican- Puerto Rican Family -- Coda: On Kinship and Solidarity -- Notes -- References -- Index -- About the Author
Sommario/riassunto	Beset by the forces of European colonialism, US imperialism, and neoliberalism, the people of the Antilles have had good reasons to band together politically and economically, yet not all Dominicans, Haitians, and Puerto Ricans have heeded the calls for collective action. So what has determined whether Antillean solidarity movements fail or succeed? In this comprehensive new study, Alai Reyes-Santos argues

that the crucial factor has been the extent to which Dominicans, Haitians, and Puerto Ricans imagine each other as kin. Our Caribbean Kin considers three key moments in the region's history: the nineteenth century, when the antillanismo movement sought to throw off the yoke of colonial occupation; the 1930s, at the height of the region's struggles with US imperialism; and the past thirty years, as neoliberal economic and social policies have encroached upon the islands. At each moment, the book demonstrates, specific tropes of brotherhood, marriage, and lineage have been mobilized to construct political kinship among Antilleans, while racist and xenophobic discourses have made it difficult for them to imagine themselves as part of one big family. Recognizing the wide array of contexts in which Antilleans learn to affirm or deny kinship, Reyes-Santos draws from a vast archive of media, including everything from canonical novels to political tracts, historical newspapers to online forums, sociological texts to local jokes. Along the way, she uncovers the conflicts, secrets, and internal hierarchies that characterize kin relations among Antilleans, but she also discovers how they have used notions of kinship to create cohesion across differences.

3. Record Nr.	UNIORUON00422077
Autore	CURRAN, Charles
Titolo	Code or conscience? / Charles Curran
Pubbl/distr/stampa	London, : BBC, 1970
Descrizione fisica	18 p. ; 12 cm. 2 copie. Riviste.
Disciplina	001.54
Soggetti	Comunicazione - Gran Bretagna - Storia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia