

1. Record Nr.	UNINA9910797573803321
Autore	Romagnolo Catherine
Titolo	Opening acts : narrative beginnings in twentieth-century feminist fiction // Catherine Romagnolo
Pubbl/distr/stampa	Lincoln, Nebraska ; ; London, [England] : , : University of Nebraska Press, , 2015 ©2015
ISBN	0-8032-8502-7 0-8032-8500-0
Descrizione fisica	1 online resource (192 p.)
Collana	Frontiers of Narrative Series
Classificazione	LIT004290
Disciplina	813.009/9287
Soggetti	American fiction - Women authors - History and criticism American fiction - 20th century - History and criticism Feminism in literature Narration (Rhetoric) Women and literature - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright Page""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""1 No Place for Her Individual Adventure""; ""2 Waves of Beginnings""; ""3 Moving in Lofty Spirals""; ""4 Circling the History of Slavery""; ""5 Swan Feathers and Coca-Cola""; ""6 Bordering Yolanda Garcia""; ""Conclusion""; ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	"Examination of the ways twentieth-century novels deployed formal beginnings to challenge and destabilize the masculine and racialized authorities of traditional narrative beginnings, using six novels as case studies"-- "In the beginning there was. the beginning. And with the beginning came the power to tell a story. Few book-length studies of narrative beginnings exist, and not one takes a feminist perspective. Opening Acts reveals the important role of beginnings as moments of discursive authority with power and agency that have been appropriated by writers from historically marginalized groups. Catherine Romagnolo

argues for a critical awareness of how social identity plays a role in the strategic use and critical interpretation of narrative beginnings. The twentieth-century U.S. women writers whom Romagnolo studies--Edith Wharton, H.D., Toni Morrison, Julia Alvarez, and Amy Tan--have seized the power to disrupt conventional structures of authority and undermine historical master narratives of marriage, motherhood, U.S. nationhood, race, and citizenship. Using six of their novels as points of entry, Romagnolo illuminates the ways in which beginnings are potentially subversive, thereby disrupting the reinscription of hierarchically gendered and racialized conceptions of authorship and agency"--
