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| 1. Record Nr.           | UNINA9910797569903321   |
| Titolo                  | Handbook of Medieval culture . Volume 2 : fundamental aspects and conditions of the European Middle Ages // edited by Albrecht Classen  |
| Pubbl/distr/stampa      | Berlin : , : De Gruyter, , [2015]<br>©2015  |
| ISBN                    | 3-11-037763-2<br>3-11-038732-8  |
| Descrizione fisica      | 1 online resource (824 p.)  |
| Collana                 | De Gruyter reference  |
| Disciplina              | 306.0902  |
| Soggetti                | Civilization, Medieval  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | Front matter -- Contents -- Hunting, Hawking, Fowling, and Fishing / Stuhmiller, Jacqueline -- Illness and Death / Stanford, Charlotte A. -- Islamic Spain: Al-Andalus and the Three Cultures / Abate, Mark T. -- Jewish Culture and Literature in England / Krummel, Miriamne Ara -- Languages / Traxel, Oliver M. -- Law in Literature and Society / Taylor, Scott L. -- Literature / Bratu, Cristian -- Love, Sex, and Marriage / Classen, Albrecht -- Magic and Divination / Tuczay, Christa Agnes -- Medicine / Touwaide, Alain -- Medieval Manuscripts / Gwara, Scott -- Memory, Recollection, and Forgetting / Tracy, Kisha G. -- Medieval merchants / Puttevils, Jeroen -- History of Medieval Metrology / Heinz, Werner -- Millenarianism/Millennialism, Eschatology, Apocalypticism, Utopianism / Landes, Richard -- Western Monasticism / Lützel Schwab, Ralf -- Money, Banking, Economy / Rössner, Philipp Robinson -- Monsters / Hurley, Mary Kate -- Conceptualizing and Experiencing Music in the Middle Ages (ca. 500-1500) / Kügler, Karl -- Numbers / Wedell, Moritz -- Numismatics / Naismith, Rory -- Old Age / Anderson, Sarah M. -- The Papacy and the Pan-European Culture / Dempsey, John A. -- Patrons, Arts, and Audiences / Bratu, Cristian -- Poverty / Gentry, Francis G. -- Public Opinion and Popular Culture / Connell, Charles W. -- Religious Conflict / Sewell, John -- Revolt and Revolution / Sizer, Michael |

A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money.

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