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Nota di contenuto	Front matter Contents Volume 1 Medieval Culture-An Introduction to a New Handbook / Classen, Albrecht Animals, Birds, and Fish in the Middle Ages / Clason, Christopher R Architecture / Stanford, Charlotte A Visual Arts / Parton, Frances Astrology, Alchemy and other Occult Sciences / Willard, Thomas Astronomy / Schmitz-Esser, Romedio The Bible and Biblical Exegesis / Penn, Stephen Children and Childhood in the Middle Ages / Pigg, Daniel Chivalry and Knighthood / Mondschein, Ken Church and the Clergy / Rouillard, Linda Cities / Bernwieser, Johannes Communication in the Middle Ages / Ross, Lia Convivencia: Conquest and Coexistence in Medieval Spain / Abate, Mark T Medieval Courts and Aristocracy / Pawelchak, Nadia Daily Life / Jaritz, Gerhard Death / Kümper, Hiram Dreams and Dream Theory / Wehrle, Jan Dwarves, Trolls, Ogres, and Giants / Schäfke, Werner Education and Schooling / Sheffler, David Excrement and Waste / Jaritz, Gerhard Fashion / Rozier, Emily J Fairy, Elves and the Enchanted Otherworld / Goodrich, Jean N Feudalism in Literature and Society / Taylor, Scott L Food and Cookbooks / Gordon, Sarah Foreigners and Fear / Connell, Charles W The Forest, the River, the Mountain, the Field, and the Meadow / Sandidge, Marilyn Friendship in the Middle Ages / Hill, John M Games and

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	Pastimes / Milliman, Paul God / Goetz, Hans-Werner The Greek Orthodox Church / Kotsis, Kriszta Hell, Purgatory, and Heaven / Gardiner, Eileen Horses and Equitation / Jenéy, Cynthia
Sommario/riassunto	A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money.