

1. Record Nr.	UNISALENT0991003298769707536
Autore	Chiabrera, Gabriello
Titolo	Lettere / Gabriello Chiabrera
Pubbl/distr/stampa	Genova : dalla tipografia di L. pellas, 1829
Edizione	[2. ed. colla giunta d'altre inedite e due opuscoli]
Descrizione fisica	IX, 215 p. ; 21 cm
Disciplina	851.4
Soggetti	Chiabrera, Gabriello Lettere e carteggi Chiabrera, Gabriello Lettere e carteggi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910797565803321
Titolo	The reception of ancient Greece and Rome in children's literature : heroes and eagles / / edited by Lisa Maurice
Pubbl/distr/stampa	Leiden, Netherlands ; ; London, [England] : , : Brill, , 2015 ©2015
ISBN	90-04-29860-6
Descrizione fisica	1 online resource (358 p.)
Collana	Metaforms, , 2212-9405 ; ; Volume 6
Disciplina	809/.9335838
Soggetti	Children's literature - Classical influences Children's literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Lisa Maurice -- Children, Greece and Rome: Heroes and Eagles / Lisa Maurice -- Classics, Children's Literature, and

the Character of Childhood, from Tom Brown's Schooldays to The Enchanted Castle / Elizabeth Hale -- 'Time is only a mode of thought, you know': Ancient History, Imagination and Empire in E. Nesbit's Literature for Children / Joanna Paul -- (De)constructing Arcadia: Polish Struggles with History and Differing Colours of Childhood in the Mirror of Classical Mythology / Katarzyna Marciniak -- The Metanarrative of Picture Books: 'Reading' Greek Myth for (and to) Children / Barbara Weinlich -- Reading the Fiction of Video Games / Mary McMenomy -- From Chiron to Foaly: The Centaur in Classical Mythology and Fantasy Literature / Lisa Maurice -- Classical Memories in C.S. Lewis' Chronicles of Narnia / Niall W. Slater -- Men into Pigs: Circe's Transformations in Versions of The Odyssey for Children / Sheila Murnaghan -- Chasing Odysseus in Twenty-First-Century Children's Fiction / Geoffrey Miles -- The Metamorphosis of Ovid in Retellings of Myth for Children / Deborah H. Roberts -- The "Grand Tour" as Transformative Experience in Children's Novels about the Roman Invasion / Catherine Butler -- "Wulf the Briton": Resisting Rome in a 1950's British Boys' Adventure Strip / Tony Keen -- Bridging the Gap between Generations: Astérix between Child and Adult, Classical and Modern / Eran Almagor -- Bibliography / Lisa Maurice -- Index / Lisa Maurice.

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#### Sommario/riassunto

Greece and Rome have long featured in books for children and teens, whether through the genres of historical fiction, fantasy, mystery stories or mythological compendiums. These depictions and adaptations of the Ancient World have varied at different times, however, in accordance with changes in societies and cultures. This book investigates the varying receptions and ideological manipulations of the classical world in children's literature. Its subtitle, *Heroes and Eagles*, reflects the two most common ways in which this reception appears, namely in the forms of the portrayal of the Greek heroic world of classical mythology on the one hand, and of the Roman imperial presence on the other. Both of these are ideologically loaded approaches intended to educate the young reader.

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