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Titolo	Stories of home : place, identity, exile // Devika Chawla and Stacy Holman Jones
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ISBN	0-7391-9493-3
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Soggetti	Dwellings - Psychological aspects Belonging (Social psychology) Identity (Psychology) Place attachment Cultural geography
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction; I: Home as (In) habitation: Place, Movement, and Identity; Tracing Home's Habits: Affective Rhythms; Musing on Nomadism: Being and Becoming at Home on the Reindeer Range; (Be)Coming Home; II: Homelessness and Other "Homes"; Childhood Homelessness: A Phenomenological Reflection; Foothills of Modernity: Voicing Home in Appalachia; Motown Magic and/in Haunted Hollers: From One Othered America to Another; The Exile Narratives; III: Modernist Re-Visions of Home; Men Narrating their Paths to Stay-at-Home Fathering Home as a Place of Protest: Scott and Helen Nearing and the Construction of the Modern American Homestead Trashing Home; IV: Home as Loss, Displacement, and Resilience; A Kind of Hush: Adoptee Diasporas and the Impossibility of Home; Bodies of Working Class Knowledge, Imaginative Mobilities, and Kinesthetic Homes; Finding the Backroads Home; On Dorion Street; Conclusion: Home, Again; Index; About the Editors and Contributors
Sommario/riassunto	Home is viewed as a space and place and associated with feelings, practices, and active states of being and moving in the world. This

collection explores how we experience home and what home says about the selves we have become. This book is of interest and use to students and scholars in the fields of communication studies, cultural studies, performance studies, geography, gender studies, diaspora studies, and anthropology, and stands as an exemplar in qualitative, interpretive, critical, and auto-ethnographic methodology courses.
