

1. Record Nr.	UNINA9910455587703321
Autore	Appelbaum Robert <1952->
Titolo	Literature and Utopian politics in seventeenth-century England // Robert Appelbaum [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12519-7 0-521-00915-4 9786610159581 1-280-15958-8 0-511-12013-3 0-511-15704-5 0-511-30434-X 0-511-48343-0 0-511-04506-9
Descrizione fisica	1 online resource (xi, 256 pages) : digital, PDF file(s)
Disciplina	820.9/358
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Politics and literature - Great Britain - History - 17th century Utopias in literature Utopias - Great Britain Great Britain Politics and government 1603-1714 England Intellectual life 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	Introduction -- 1. The look of power -- 2. Utopian experimentalism, 1620-1638 -- 3. "Reformation" and "desolation" : the new horizons of the 1640s -- 4. Out of the "true nothing", 1649-1653 -- 5. From constitutionalism to aestheticization, 1654-1670 -- Notes -- Index.
Sommario/riassunto	Hundreds of writers in the English-speaking world of the seventeenth-century imagined alternative ideal societies. Sometimes they did so by exploring fanciful territories, such as the world in the moon or the nations of the Antipodes; but sometimes they composed serious disquisitions about the here and now, proposing how England or its

nascent colonies could be conceived of as an 'Oceana,' or a New Jerusalem. This book provides a comprehensive view of the operations of the utopian imagination in literature from 1603 to the 1660s. Appealing to social theorists, literary critics, and political and cultural historians, this volume revises prevailing notions of the languages of hope and social dreaming in the making of British modernity during a century of political and intellectual upheaval.

2. Record Nr.	UNISA996384560703316
Autore	Norwood Robert, Captain
Titolo	A declaration or testimony given by Captain Robert Norwood under his hand (the which was by him publickly read at a meeting in Ab-church before Mr. Sidrack Simpson together with many others) April 21, 1651 [[electronic resource] ] : together with several his answers and desires proposed to them for satisfaction after his excommunication, worthy the most serious consideration of all, now brought to publick view for
Pubbl/distr/stampa	London, : [s.n.], 1651
Descrizione fisica	[2], 14, [1] p
Altri autori (Persone)	SimpsonSidrach <1600?-1655.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

3. Record Nr.	UNINA9910797556603321
Autore	Wilson John C. <approximately 1899-1961, >
Titolo	Noel, Tallulah, Cole, and me : a memoir of Broadway's golden age / / John C. Wilson ; edited and commentary by Thomas S. Hischak and Jack Macauley
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2015 ©2015
ISBN	1-4422-5573-0
Descrizione fisica	1 online resource (339 p.)
Disciplina	792.02/32092
Soggetti	Theatrical producers and directors - New York (State) - New York
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This is a memoir by John C. Wilson, a key figure of Broadway during the 1940s and '50s. Wilson died in 1961, three years after penning his autobiography. This newly discovered memoir stretches from Wilson's youth at the turn of the twentieth century to his semi-retirement in the late 1950s. A Broadway producer and director, Wilson was close friends with some of the most notable figures in the world of entertainment, including Cole Porter, Tallulah Bankhead, and Noel Coward, with whom Wilson had an intimate relationship. Thomas Hischak, a noted author of several books on theatre, fills the gaps