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Autore	Schulting Dennis
Titolo	Kant's deduction from apperception : an essay on the transcendental deduction of the categories // Dennis Schulting
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Descrizione fisica	1 online resource (372 pages)
Collana	Kantstudien. Erganzungshefte ; ; 203
Disciplina	153.73
Soggetti	Apperception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface to the New Edition -- Preface to the First Edition -- Key to Abbreviations of Cited Primary Works -- 1. Introduction: The Categories and Apperception -- 2. The 'Herz' Question -- 3. The Quid Juris -- 4. The Master Argument -- 5. The Unity of Thought: On the Guiding Thread -- 6. Apperception and the Categories of Modality -- 7. Apperception and the Categories of Relation -- 8. Apperception and the Categories of Quality -- 9. Apperception and the Categories of Quantity -- 10. From Apperception to Objectivity -- 11. On the 'Second Step' of the B-Deduction -- Bibliography of Secondary Literature -- Index of Names -- Index of Subjects
Sommario/riassunto	In focusing on the systematic deduction of the categories from a principle, Schulting takes up anew the controversial project of the eminent German Kant scholar Klaus Reich, whose monograph "The Completeness of Kant's Table of Judgments" made the case that the logical functions of judgement can all be derived from the objective unity of apperception and can be shown to link up with one another systematically. Common opinion among Kantians today has it that Kant did not mean to derive the functions of judgement, and accordingly the categories, from the principle of apperception. Schulting challenges

this standard view and aims to resuscitate the main motivation behind Reich's project. He argues, in agreement with Reich's main thesis about the derivability of the functions of judgement, that Kant indeed does mean to derive, in full a priori fashion, the categories from the principle of apperception. Schulting also shows that, given the general assumptions of the Critical philosophy, Kant's derivation is successful and that absent an account of the derivation of the categories from apperception, the B-Deduction cannot really be understood. New edition. First published 2012 as "Kant's Deduction and Apperception. Explaining the Categories" (Palgrave Macmillan)

2. Record Nr.

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Titolo

An extensive republic : print, culture, and society in the new nation, 1790-1840 / / edited by Robert A. Gross and Mary Kelley

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Descrizione fisica

1 online resource (720 p.)

Collana

History of the Book in America ; ; Volume 2

Disciplina

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Soggetti

Book industries and trade - United States - History - 19th century
Publishers and publishing - United States - History - 19th century
Books and reading - United States - History - 19th century
Printing - Social aspects - United States - History - 19th century

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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

""Contents""; ""Contributors""; ""Editors' and Authors' Acknowledgments""; ""Introduction: An Extensive Republic""; ""Section I. A Republic in Print: Ideologies and Institutions""; ""Introduction""; ""CHAPTER 1 The Revolution's Legacy for the History of the Book""; ""CHAPTER 2 The Book Trades in the New Nation ""; ""Part 1. The Rise of

Book Publishing"; ""Part 2. Case Study: Harper & Brothers"; ""Part 3. Case Study: Urban Printing"; ""Part 4. "Printing is something every village has in it": Rural Printing and Publishing"; ""Part 5. "Of the paper cap and inky apron": Journeymen Printers""
""Section II. Spreading the Word in Print""""Introduction""; ""CHAPTER 3 Government and Law ""; ""Part 1. Print and Politics""; ""Part 2. Have Pen, Will Travel: The Times and Life of John Norvell, Political Journalist"";
""Part 3. Copyright""; ""Part 4. Expanding the Realm of Communications""; ""CHAPTER 4 Benevolent Books: Printing, Religion, and Reform""; ""CHAPTER 5 The Learned World""; ""Section III. Educating the Citizenry""; ""Introduction""; ""CHAPTER 6 Libraries and Schools"";
""Part 1. Libraries""; ""Part 2. Schools""; ""Part 3. Schoolbooks""; ""Part 4. Colleges and Print Culture""
""Part 5. Female Academies and Seminaries and Print Culture""""Section IV. Gendering Authorship and Audiences""; ""Introduction""; ""CHAPTER 7 Men Writing in the Early Republic""; ""CHAPTER 8 Women Writing in the Early Republic""; ""Section V. Genres of Print""; ""Introduction"";
""CHAPTER 9 Periodical Press: Newspapers, Magazines, and Reviews"";
""Part 1. Newspapers and Periodicals""; ""Part 2. Harriet Newell's Story: Women, the Evangelical Press, and the Foreign Mission Movement"";
""Part 3. Making Friends at the Southern Literary Messenger"";
""CHAPTER 10 Word and Image""
""Part 1. Transformations in Pictorial Printing""""Part 2. Novels""; ""Part 3. Travel Books""; ""Part 4. Biography""; ""Section VI. New Reading and Writing Publics""; ""Introduction""; ""CHAPTER 11 Making Communities in Print""; ""Part 1. Readers and Writers of German""; ""Part 2. Give Me a Sign: African Americans, Print, and Practice""; ""Part 3. Literacy and Colonization: The Case of the Cherokees""; ""CHAPTER 12 Reading for an Extensive Republic""; ""Bibliography and the AAS Catalog: A Note on Tables""; ""Notes""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G"";
""H""; ""I""
""J""""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U"";
""V""; ""W""; ""Y""
