

1. Record Nr.	UNINA9910797546203321
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Titolo	Plant theory : biopower and vegetable life // Jeffrey T. Nealon
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2016 ©2016
ISBN	0-8047-9678-5
Descrizione fisica	1 online resource (166 p.)
Disciplina	113
Soggetti	Plants (Philosophy) Biopolitics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	""CONTENTS""; ""PREFACE: PLANT THEORY? ""; ""ACKNOWLEDGMENTS""; ""ABBREVIATIONS""; ""CHAPTER 1: THE FIRST BIRTH OF BIOPOWER: FROM PLANT TO ANIMAL LIFE IN FOUCAULT ""; ""CHAPTER 2: THINKING PLANTS WITH ARISTOTLE AND HEIDEGGER""; ""CHAPTER 3: ANIMAL AND PLANT, LIFE AND WORLD IN DERRIDA; OR, THE PLANT AND THE SOVEREIGN""; ""CHAPTER 4: FROM THE WORLD TO THE TERRITORY: VEGETABLE LIFE IN DELEUZE AND GUATTARI; OR, WHAT IS A RHIZOME?""; ""CODA: WHAT DIFFERENCE DOES IT MAKE? ""; ""NOTES""; ""INDEX""
Sommario/riassunto	In our age of ecological disaster, this book joins the growing philosophical literature on vegetable life to ask how our present debates about biopower and animal studies change if we take plants as a linchpin for thinking about biopolitics. Logically enough, the book uses animal studies as a way into the subject, but it does so in unexpected ways. Upending critical approaches of biopolitical regimes, it argues that it is plants rather than animals that are the forgotten and abjected forms of life under humanist biopower. Indeed, biopolitical theory has consistently sidestepped the issue of vegetable life, and more recently, has been outright hostile to it. Provocatively, Jeffrey T. Nealon wonders whether animal studies, which has taken the "inventor" of biopower himself to task for speciesism, has not misread Foucault, thereby managing to extend humanist biopower rather than to curb its

reach. Nealon is interested in how and why this is the case. Plant Theory turns to several other thinkers of the high theory generation in an effort to imagine new futures for the ongoing biopolitical debate.
