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Titolo	The pianist's craft 2 : mastering the works of more great composers // edited by Richard P. Anderson
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	C.P.E.--thinking outside the Bachs : the music of Carl Phillip Emanuel Bach / Louis Nagel -- Soler's Fandango / Robin Hancock -- Lyricism and lightness in the piano music of Felix Mendelssohn / Joel Hastings -- Interior virtuosity : grasping Faure's piano music / David Korevaar -- Reflections on performing Dohnanyi's Variations on a nursery song for piano and orchestra / Timothy Ehlen -- Francis Poulenc's early writing : a critical analysis of Trois pieces (1918) and Mouvements perpetuels (1919) / Jerry Wong -- Drinking from the source of universal folklore : Villa-Lobos, Bach and Choroos / Alexandre Dossin -- The musical imagination of Dmitri Kabalevsky / Timothy Shafer -- Remembering Alberto Ginastera / Barbara Nissman -- Improving the long line through score markings in piano repertoire / Caroline Hong -- Aaron Copland and the musical idea / Hilary Demske -- Some suggestions for playing the piano music of Samuel Barber / Jeffrey Jacob -- A practical pianist's introduction to Messiaen : technical and theoretical approaches via the Vingt regards sur l'enfant-Jesus / Christopher Taylor -- A pianist looks at the music of John Cage, 1946-1948 / John Milbauer -- The importance of new music in the pianist's repertoire / Scott Holden.
Sommario/riassunto	In The Pianist's Craft 2, pianist and scholar Anderson gathers together a new collection of essays by renowned performing artists and teachers and discusses the preparation, pedagogy, and performance of selected works by an entirely different set of composers whose works are

standard in the piano literature.
