Record Nr. UNINA9910797537803321 Autore Pagano Tullio **Titolo** The making and unmaking of Mediterranean landscape in Italian literature: the case of Liguria / / Tullio Pagano Pubbl/distr/stampa Madison: .: Fairleigh Dickinson University Press. . [2015] ©2015 **ISBN** 1-61147-640-2 Descrizione fisica 1 online resource (237 p.) Collana The Fairleigh Dickinson University Press series in Italian studies Disciplina 850.932 Italian literature - History and criticism Soggetti Landscapes in literature Liguria (Italy) In literature Mediterranean Region In literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents: Acknowledgments: Preface: Introduction: Chapter One: In the Beginning There Was the Road; Chapter Two: Lost in the City; Chapter Three: Eugenio Montale's Enigmatic Liguria; Chapter Four: Giorgio Caproni and the End of Landscape: Chapter Five: Italo Calvino between Two Continents; Chapter Six: Francesco Biamonti and the Ruins of Landscape; Chapter Seven: Annie Hawes and the Rediscovery of the Ligurian Landscape; Epilogue; Bibliography; Index; About the Author Sommario/riassunto Situated between Po Valley and the Mediterranean Sea, Liguria appears as a rainbow-shaped and mountainous island, extending from the Tuscan sandy shores of Versilia to the French Alps. Through several modern and contemporary poets and novelists, Pagano illustrates

fragile beauty of this quintessential Mediterranean landscape.