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Collana	Transits: literature, thought & culture, 1650-1850
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Novel subjects, sovereignty, and the law -- Intimacy, survival, resistance: Daniel Defoe's A journal of the plague year -- Body, consent, survival: Samuel Richardson's Clarissa, or, A history of a young lady -- Sovereign politeness: David Hume's History of England -- Sovereign domesticity: Edward Gibbon's The history of the decline and fall of the Roman Empire -- The witness and the law: Ann Radcliffe's The Italian -- Epilogue: The novel and political modernity: beyond liberalism.
Sommario/riassunto	This book examines the role of the novelists and historians of the eighteenth century in developing a vision of political modernity that questions traditional narratives about the rise of liberalism and the decline of sovereign power.