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Autore	Rooney Monique <1968->
Titolo	Living screens : melodrama and plasticity in contemporary film and television // Monique Rooney
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Sommario/riassunto	Through original analysis of three digital-age, auteur-directed melodramas (Matthew Weiner's Mad Men, Lars von Trier's Melancholia and Todd Haynes's Mildred Pierce), Living Screens explores the "plasticity" of our current situation in which we live with screens that melodramatically touch our lives.