Record Nr. UNINA9910797532403321 Writing and unwriting (media) art history: Erkki Kurenniemi in 2048 // **Titolo** edited by Joasia Krysa and Jussi Parikka Pubbl/distr/stampa Cambridge, Massachusetts: .: The MIT Press, . [2015] ©2015 **ISBN** 0-262-33111-X Descrizione fisica 1 online resource (369 p.) Collana Leonardo Altri autori (Persone) KurenniemiErkki <1941-2017.> Disciplina 709.4897 Soggetti New media art - Finland Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Contents; Series Forward; Acknowledgments; Foreword; Introduction: Writing and Unwriting (Media) Art History; I Archival Life; Foreword; 1 " Oh, Human Fart "; 2 Relative Life; 3 Audio Diary C4008-1; 4 Fleshy Intensities; II Visual Archive; III Artistic Practice; Foreword; 5 Message Is Massage; 6 Computer Eats Art; 7 Computer-Integrated Art; 8 The Unbearable Non-Artist from "I' Homme machine " to Algorithmic Afterlife: Non-Cartesian Cybernetics and Aesthetic Embodiment in Erkki Kurenniemi; 9 Archiving the Databody: Human and Nonhuman Agency in the Documents of Erkki Kurenniemi IV Science/TechnologyForeword; 10 The Origins of Life, Intelligence, and Technology; 11 Supermegatechnologies: Some Thoughts on the Future; 12 Graph Field Theory; 13 Interfaces of Future Authenticity: Erkki Kurenniemi 's Media Archives (From a Postcybernetic Perspective); 14 E-Kurenniemics: Becoming Archive in Electronic Devices: 15 Capturing Life: Biopolitics, Social Media, and Romantic Irony; V Music; Foreword; 16 Tonal Theory; 17 Chords, Scales, and Divisor Lattices; 18 On Electronic Music Instruments 19 Interaction of Music and Technology: The Music and Musical Instruments of Erkki Kurenniemi20 On Sound and Artificial Neural Networks; VI Interviews; 21 Drifting Golf Balls in Monasteries: A Conversation with Erkki Kurenniemi; 22 Artificial Reality: An Interview between Teppo Turkki and Erkki Kurenniemi; 23 Robots Go to Work:

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A critical mapping of the multiplicities of Finnish artist and technology pioneer Erkki Kurenniemi -- composer of electronic music, experimental filmmaker, inventor, collector, futurologist.