

1. Record Nr.	UNINA9910797521403321
Titolo	Dolphin communication and cognition : past, present, and future // edited by Denise L. Herzing and Christine M. Johnson
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London, England : , : The MIT Press, , [2015] ©2015
ISBN	0-262-33186-1 0-262-33185-3
Descrizione fisica	1 online resource (325 p.)
Disciplina	599.53/1513
Soggetti	Dolphins - Behavior Dolphins - Psychology Animal communication Cognition in animals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Preface; I Anatomy and Senses; 1 The Brain; 2 Sound Production and Sound Reception in Delphinoids; 3 Ecology and Evolution of Dolphin Sensory Systems; II Dolphin Communication; 4 Dolphin Societies; 5 Analyzing the Acoustic Communication of Dolphins; 6 Making Sense of It All; III Dolphin Cognition; 7 Experimental Studies of Dolphin Cognitive Abilities; 8 How Do Dolphin Calves Make Sense of Their World?; IV Future Directions of Dolphin Research; 9 The Cognitive Ecology of Dolphin Social Engagement; 10 Whales, Dolphins, and Ethics; 11 Visions of the Future; Contributors; Index
Sommario/riassunto	"Dolphin researchers have collected an impressive amount of data over the last twenty years, thanks to advances in technology for monitoring, recording, and analyzing dolphin behavior as well as increasing interest in exploring and modeling dolphins' cognitive capacities. This volume offers a comprehensive reference to the latest research on dolphin communication and cognition, reporting on findings from both the

laboratory and the field. The contributors review a wide range of topics, including vocalization, abstract reasoning abilities, imitation and learning, social cognition, echolocation, and ethical issues in working with cetaceans. The book begins by examining the dolphin brain and its evolution, the anatomy of its unique sound production and reception systems, and its sensory abilities. It next treats communication, reviewing the complexity of dolphins' vocalization, and then describes research on cognition, from both experimental and developmental perspectives. Finally, the book considers the future of dolphin research, including a series of provocative questions that remain unanswered, posed by the volume's expert contributors"--MIT CogNet.

2. Record Nr.	UNINA9910790694403321
Autore	Unwin Raymond, Sir, <1863-1940., >
Titolo	Nothing gained by overcrowding / / Sir Raymond Unwin ; introduction by Dr. Mervyn Miller
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2014
ISBN	0-203-76137-5 1-135-01853-7 1-135-01854-5
Descrizione fisica	1 online resource (98 pages) : illustrations
Collana	Studies in international planning history
Classificazione	ARC010000POL002000
Altri autori (Persone)	UnwinRaymond, Sir, <1863-1940.>
Disciplina	307.1/216
Soggetti	Garden cities City planning Working class - Dwellings Garden cities - Great Britain City planning - Great Britain Working class - Dwellings - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Nothing gained by overcrowding -- Cottage plans and common sense -- On the building of houses in the Garden City.

"In his 1912 pamphlet for the Garden Cities and Town Planning Association *Nothing Gained by Overcrowding*, Raymond Unwin set out in detail the lessons learnt from his formidable practical experience in the design and layout of housing: at New Earswick from 1902, Letchworth Garden City from 1905, and most significantly at Hampstead Garden Suburb, where the 'artisans' quarter 1907-9 was probably his masterwork of spatial design. His interest in minimising the length of paved road to number of houses served, and 'greening' the ubiquitous mechanistic bye-law suburb of the late 19th century provided motivation for defining a general theory of design, which underpinned Garden City principles. *Nothing Gained by Overcrowding* emerged as a principle which was to have a revolutionary impact on housing and urban form over the next 50 years. Unwin's theory had developed with his work, but the origins can be found in two earlier and less well known publications. *On the building of houses in the Garden City* was written for the first international conference of the Garden City Association, held in September 1901. The following year he published the Fabian Society Tract *Cottage Plans and Common Sense*, in which he took first principles, 'shelter, comfort, privacy', and drew out general criteria and specific standards. Housing had to be freed from the bye-law strait jacket. This would sweep away 'back yards, back alleys and abominations. too long screened by that wretched prefix back'. Republished here for the first time together, with an introductory essay by Dr Mervyn Miller, these three papers make clear the development of Raymond Unwin's theories of planning and housing, theories which were among the most influential of the 20th Century"--

"In his 1912 pamphlet *Nothing Gained by Overcrowding*, Raymond Unwin set out the lessons learnt from his practical experience in the design and layout of housing, and created a principle which was to have a revolutionary impact on housing and urban form over the next 50 years. The origins of his thinking can be found in two earlier publications. *On the building of houses in the Garden City* from 1901 and the Fabian Society Tract *Cottage Plans and Common Sense* from 1902. All three are republished here for the first time together"--
