

1. Record Nr.	UNINA9910797521303321
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Titolo	Hanan al-cinema : affections for the moving image // Laura U. Marks
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London, England : , : The MIT Press, , [2015] ©2015
ISBN	0-262-33108-X 0-262-33107-1
Descrizione fisica	1 online resource (413 p.)
Collana	Leonardo
Disciplina	791.430917/4927
Soggetti	Motion pictures - Arab countries - History - 21st century Documentary films - Arab countries - History - 21st century Motion picture industry - Arab countries - History - 21st century Video art - Arab countries - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Series Foreword; Acknowledgments; Introduction; 1 Cinematic Friendships; 2 The Language of Terrorism; 3 Arab Cinema Unfolds; 4 Mohamed Soueid's Cinema of Immanence; 5 Communism, Dream Deferred; 6 Can Cinema Slow the Flow of Blood?; 7 Asphalt Nomadism; 8 Archival Romances; 9 Hala Elkoussy; 10 Hassan Khan; 11 Mounir Fatmi; 12 Algorithm, Decryption, Glitch; 13 Images in Motion, from Haptic Vision to Networked Space; 14 Sherif El Azma: A Cinema of Cruelty; 15 What Can a Body Do?; Distributors; Notes; Index
Sommario/riassunto	An examination of experimental cinema and media art from the Arabic-speaking world that explores filmmakers' creative and philosophical inventiveness in trying times.