

1. Record Nr.	UNISA996385924203316
Autore	Peachi John <fl. 1683.>
Titolo	Some observations made upon the root Cassummuniar, called otherwise rysagone, imported from the East-Indies [[electronic resource]] : Shewing its nature and virtues, and its usefulness above others as yet written of, in apoplexies, convulsions, fits of the mother, the griping of the guts, with probable conjectures of its fitness to cure many other distempers; and its being the most proper corrector of the Jesuits powder, rendring that ... harmless. By John Peachie, Doctor of Physick
Pubbl/distr/stampa	London, : printed for Tho. Parkhurst, at the Bible and Three Crowns, at the lower end of Cheapside, 1679
Descrizione fisica	[4], 8 p
Soggetti	Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title page mutilated, affecting text. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910797518203321
Autore	Montagu Jeremy
Titolo	The shofar : its history and use / / Jeremy Montagu
Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield, , [2015] ©2015
ISBN	1-4422-5028-3
Descrizione fisica	1 online resource (197 p.)
Disciplina	788
Soggetti	Shofar Synagogue music - History and criticism Jews - Music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Description and preliminary history -- Liturgical use -- The sounding of the shofar -- Who can blow and on what -- The secular uses of the shofar -- Making a shofar -- How to choose and how to blow a shofar -- Shofar typology, old and new -- The shofar and its meaning -- Biblical, talmudic, and post talmudic sources.
Sommario/riassunto	In The Shofar: Its History and Use, Jeremy Montagu offers a detailed study of the ram's horn of the Bible, describing its history and use, both ritual and secular, from biblical times to the present day. Because most of those who hear--and use--the shofar hear the same blower each year during the Jewish high holidays, few are aware of the wide differences among communities around the world in which the shofar-blowing tradition exists, the varying points in the Jewish liturgical service when the shofar is blown, what sound combinations and even possibilities exist, and the many varieties extant