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Late Medieval and Early Modern Antiquarian Narratives"; "7 ?O, Lord, save us from shame?: Narratives of Emotions in Convent Chronicles by Female Authors during the Dutch Revolt, 1566?1635"; "8 Recasting Images of Witchcraft in the Later Seventeenth Century: The Witch of Endor as Ritual Magician"; "Part III Aligning Children, Familial, and Religious Communities"
"9 ?That the boys come to school half an hour before the girls?: Order, Gender, and Emotion in School, 1300?1600""10 An Ordered Cloister? Dissenting Passions in Early Modern English Cloisters"; "11 ?Will we ever meet again?? Children Travelling the World in the Late Seventeenth and Eighteenth Centuries"; "12 Gendered Power and Emotions: The Religious Revival Movement in Herrnhut in 1727"; "Select Bibliography"; "Index"

Sommario/riassunto

"States of emotion were vital as a foundation to society in the premodern period, employed as a force of order to structure diplomatic transactions, shape dynastic and familial relationships, and align religious beliefs, practices and communities. At the same time, societies understood that affective states had the potential to destroy order, creating undesirable disorder and instability that had both individual and communal consequences. These had to be actively managed, through social mechanisms such as children's education, acculturation, and training, and also through religious, intellectual, and textual practices that were both socio-cultural and individual. Presenting the latest research from an international team of scholars, this volume argues that the ways in which emotions created states of order and disorder in medieval and early modern Europe were deeply informed by contemporary gender ideologies. Together, they reveal the critical roles that gender ideologies and lived, structured, and desired emotional states played in producing both stability and instability"--
