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| 1. Record Nr. | UNISOBSOBE00066129 |
| Autore | Cole, George Douglas Howard |
| Titolo | 3.1 / G. D. H. Cole |
| Pubbl/distr/stampa | Bari, : Laterza, 1968 |
| Descrizione fisica | VIII, 610 p. ; 21 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Trad. di Maria Lucioni Diemoz |
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| 2. Record Nr. | UNISA996393935303316 |
| Autore | Dryden John |
| Titolo | The assignation, or, Love in a nunnery as it is acted, at the Theatre-Royal / written by John Dryden |
| Pubbl/distr/stampa | Printed by T.N. for Henry Herringman
England |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910797516503321
Autore	Cole Alan <1964->
Titolo	Fetishizing tradition : desire and reinvention in Buddhist and Christian narratives // Alan Cole
Pubbl/distr/stampa	Albany, New York : , : SUNY Press, , 2015 ©2015
ISBN	1-4384-5746-4
Descrizione fisica	1 online resource (300 p.)
Disciplina	225.8/1524
Soggetti	Desire - Religious aspects - Buddhism Desire - Religious aspects - Christianity Buddhism - Doctrines Christian art and symbolism Fetishism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction: Fetishes and the Spirit of Religious Studies; A Brief History of the Term Fetish; Fetishizing Tradition; 1. Methodology and a World of Commentary; Fetishizing Tradition as Art for the Masses; The Doubly Present Past; The Law of Desire and Truth-Fathers; Eyes Wide Open; Chapter and Verse; Pierre Bourdieu's Account of Religious Rhetoric; 2. Paul's Letters, or How God Became a Jewish Priest; Introduction; Situating a Critical Reading of Paul and the Gospel of Mark; Paul's Theory of Salvation: A Moveable Feast of Paternal Presence How God Became a Jewish PriestHow Does He Do It? Paul's Six Techniques for Rewriting Tradition; Tradition on the Inside; Choosing One's Parents; A Death in the Family That Remakes the World; Fetishizing the World; Conclusions; Conclusions, Part II: An Outsider's Reflections on Recent Pauline Studies; 3. The Gospel of Mark, or Narrative as Floating Patriarchy; Introduction; Mark and the Cult of Narrative; A Flair for Drama; Two Principal Themes; An End Run; The First Theme: Establishing Jesus as the Son of God; The Public Nature of Personal Identity; Society at Large; Ask Anyone

Did You See What I Saw? Halfhearted Disciples; Innocence in Denial; Living outside the Law; A Motherless Child; Who Do They Say I Am?; The Transfiguration, or Tradition in Three Huts; A Clean Getaway; Legal Problems; The Parables: Do You Know What Am I Talking About?; The Guilt of (Old) Tradition; Where's the Love?; Conclusions: An Empty Double, or Religion as Narrative; 4. The Sutra on the Land of Bliss, or That Place between Tongues and Texts; Introduction: Buddhism, Off in the Distance; An Introduction to Literary Reinventions of the Buddhist Tradition

Part I: Faith and the Power of Submission But Where Is Amitayus?; The Birds; The Winds; A Word about Names; Here, There, and the Enormous Tongues of Truth; Part II: The Textual Genesis of the Land of Bliss; City of Narrative, City of Love; Conclusions; 5. The Platform Sutra of the Sixth Patriarch, or Paternal Truth for the Masses; Introduction; A Real Find; The Early Bodhidharma Lineages; The Earliest Account of Huineng; Overview of the Narrative; Setting the Scene; The Action; The Poetry Contest; Some Time Later; Sonship 2.0; Overwriting the Past; The Death and Rebirth of Sonship

Truth and Violence Resetting the Diamond Sutra, or Refetishizing a Fetish; The Teachings; Learning to Say "No" in a Positive Way; Conclusions: Being There; Conclusions: The Limits of Fetishizing Tradition; Notes; Bibliography; Index

4. Record Nr.	UNISOBSOBE00080059
Autore	*Associazione *italiana di *anglistica
Titolo	Vol. 2: Language studies / [Associazione Italiana di Anglistica] ; edited by Gabriella Di Martino, Linda Lombardo, Stefania Nuccorini
Pubbl/distr/stampa	Roma, : Edizioni Q, 2011
Descrizione fisica	601 p. ; 24 cm
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia