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Nota di contenuto	Preliminary Material / Kathryn Ambrose -- Introduction / Kathryn Ambrose -- Brontë or Bell? Identity as Barrier in the Works of Charlotte and Emily Brontë / Kathryn Ambrose -- George Eliot and the "Superfluous Woman": A Subtle Means of Protest? / Kathryn Ambrose -- Women in Theodor Storm: The Opposition of Conformity and 'Otherness' / Kathryn Ambrose -- From Sleeping Beauty to Career Woman: The Development of Women's Roles in Theodor Fontane / Kathryn Ambrose -- Turgenev and the Woman Question: Layering Barriers / Kathryn Ambrose -- Tolstoy, Women and Barriers: Inflexible Closedness? / Kathryn Ambrose -- Conclusion / Kathryn Ambrose -- Bibliography / Kathryn Ambrose -- Author Index / Kathryn Ambrose -- Subject Index / Kathryn Ambrose.
Sommario/riassunto	Kathryn Ambrose offers a new approach to the Woman Question in mid- to late-nineteenth-century English, German and Russian literature. Using a methodological framework based on feminist theory and post-structuralism, she provides a re-vision of canonical texts (such as Jane Eyre , Wuthering Heights , Middlemarch , Effi Briest , Fathers and Children and Anna Karenina) alongside lesser-known works by Emily and Charlotte Brontë, George Eliot, Theodor Storm, Theodor Fontane, Ivan Turgenev and Leo Tolstoy. Her exploration of the semiotics of barriers – as opposed to the established approach of the semiotics of space – makes for a rewarding reading of this period

of literature and establishes new cross-cultural and literary connections
between the three countries.
