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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Pamela A. Patton -- Introduction: Race, Color, and the Visual in Iberia and Latin America / Pamela A. Patton -- The Black Madonna of Montserrat: An Exception to Concepts of Dark Skin in Medieval and Early Modern Iberia? / Elisa A. Foster -- Visualizing Black Sanctity in Early Modern Spanish Polychrome Sculpture / Erin Kathleen Rowe -- The Color of Salvation: The Materiality of Blackness in Alonso de Sandoval's De instauranda Aethiopum salute / Grace Harpster -- Imagined Transformations: Color, Beauty, and Black Christian Conversion in Seventeenth-Century Spanish America / Larissa Brewer-García -- White or Black? Albinism and Spotted Blacks in the

Eighteenth-Century Atlantic World / Ilona Katzew -- Making Race Visible in the Colonial Andes / Ananda Cohen Suarez -- From Casta to Costumbrismo: Representations of Racialized Social Spaces / Mey-Yen Moriuchi -- Tropical Dreams: Promoting Brazil in Nineteenth-Century US Media / Beatriz E. Balanta -- The Form of Race: Architecture, Epistemology, and National Identity in Fernando Chueca Goitia's *Invariantes castizos de la arquitectura española (1947)* / Matilde Mateo -- Race and the Historiography of Colonial Art / Charlene Villaseñor Black -- Selected Bibliography / Pamela A. Patton -- Index / Pamela A. Patton.

Sommario/riassunto

Envisioning Others offers a multidisciplinary view of the relationship between race and visual culture in the Spanish- and Portuguese-speaking world, from the kingdoms of Spain and Portugal to colonial Peru and Colombia, post-Independence Mexico, and the pre-Emancipation United States. Contributed by specialists in Latin American and Iberian art history, literature, history, and cultural studies, its ten chapters take a transnational view of what 'race' meant, and how visual culture supported and shaped this meaning, within the Ibero-American sphere from the late Middle Ages to the modern era. Case studies and regionally-focused essays are balanced by historiographical and theoretical offerings for a fresh perspective that challenges the reader to discern broad intersections of race, color, and the visual throughout the Iberian world. Contributors are Beatriz Balanta, Charlene Villaseñor Black, Larissa Brewer-García, Ananda Cohen Suarez, Elisa Foster, Grace Harpster, Ilona Katzew, Matilde Mateo, Mey-Yen Moriuchi, and Erin Kathleen Rowe.
