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Nota di contenuto	Contents; List of Abbreviations; List of Figures; Remembering Don Reiman; Acknowledgments; Introduction; I: Romantic Publishing and Print Culture; 1 Byron's House of Murray; 2 Hazlitt and Byron; 3 Mocking Monuments; II: New Perspectives on the Shelleys; 4 A Defence of Poetry and Adonais; 5 Bound by Such a Chain; 6 Reading Aloud in the Shelley Circle; III: Romantic Bards and Modern Editors; 7 Indeterminacy and Method; 8 Getting Beyond "Mere Chatter about Shelley"; 9 "Editing Shelley" Again; IV: Shelley's Afterlives; 10 Lady Shelley Trims the Flame; 11 A Committee of One 12 Shelley as Sussex Gentleman and Wild Motorist Select Bibliography of Works by Donald H. Reiman; Index; About the Contributors
Sommario/riassunto	Drawing together twelve essays on British Romantic authors and the theories underlying their modern editorial treatments, this book traces the continuing influence of Reiman's scholarly approaches in four key areas of study: print culture, editorial theory, the Shelley circle, and transmission/reception of Percy Bysshe Shelley's writings.

